

DISTRIBUTED BY KEWANEE NEWS AGENCY,  
KEWANEE, ILL.

NO. 7CH54

ORDER No. 12383

DATE 7-29-57

12½ M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BELLE ALEXANDER SCHOOL  
KEWANEE, ILLINOIS

*Reset color*

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

AUG 26 1957 *B*

PHOTO PROPERTY OF CUST.

NOTE: SHOW CLOUDS IN BLUE SKY.  
SILVER FLAG POLE, ~~MINOR BRICK WINDOW FRAMES~~, CORAL DOOR,  
RED BRICK BUILDING. LIGHT CREAM EAVES, LIGHT GREEN WINDOW  
FRAMES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 31 1957	JUL 31 1957
SKETCH				
RETOUCHING	3	1	JUL 31 1957	JUL 31 1957
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

AUG 14 1957

*Little  
Correction*

AUG 12 1957

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



DISTRIBUTED BY KEWANEE NEWS AGENCY,  
KEWANEE, ILL.

NO. 7CH55

ORDER No. 12383

DATE 7-29-57

12½<sup>M</sup> POST CARDS C. T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

KEWANEE HIGH SCHOOL  
KEWANEE, ILLINOIS

JUN 14 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

NOTE: SHOW BILLOWY CLOUDS.  
SHOW FLAG FLYING. RED BRICK BLDG. SILVER STRIPS ALONG  
ROOF. LIGHT GREEN WINDOW FRAMES. OVERHANG ABOVE WINDOWS -  
LIGHT CREAM. (VERTICAL STRIPS)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JUL 31 1957	JUL 31 1957
SKETCH				
RETOUCHING	3	1½	JUL 31 1957	JUL 31 1957
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6¾		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 7CH-56 ORDER NO. 12395 DATE 7-30-57

CUSTOMER BEBOUT & DOWNS, INC.  
CLEVELAND 15, OHIO

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12<sup>1</sup>/<sub>2</sub> M POST CARDS SIZE 3<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>2</sub>"

STYLEART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SEP 10 1957 B

FRONT NO. 5

(All of this on address side)

R. M. Yes ☒

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

DISTRIBUTED BY BEBOUT & DOWNS, INC.,  
CLEVELAND 15, OHIO

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

( TRAVELER'S MOTEL )

MAKE BLACK & WHITE PRINTS FROM 2 - 4x5 TRANSPARENCIES.

NOTE: INSERT SIGN IN UPPER LEFT HAND CORNER OF PICTURE SIDE OF CARD AS

INDICATED ON SLEEVE OF EXTERIOR VIEW.

COLOR DESCRIPTION

*Quish*

MAGENTA SCREEN

CAMERA No. LENS READING  
CAMERA READING BOARD READING  
F-16 SEC. MARK  
YELLOW  
F-16 SEC. MARK  
RED  
F-16 SEC. MARK  
BLACK  
F-16 SEC. MARK  
EXTRA SKY EXPOSURE F-16 UNITS  
REMARKS:

MAGENTA SCREEN

CAMERA No. LENS READING  
CAMERA READING BOARD READING  
F-16 SEC. MARK  
EXTRA SKY EXPOSURE F-16 UNITS  
REMARKS:

MAGENTA SCREEN

CAMERA No. LENS READING  
CAMERA READING BOARD READING  
F-16 SEC. MARK  
YELLOW  
F-16 SEC. MARK  
RED  
F-16 SEC. MARK  
BLACK  
F-16 SEC. MARK  
EXTRA SKY EXPOSURE F-16 UNITS  
REMARKS:

97.108

Black & white prints from  
2 transp. — Grouping 2 —  
Layout 1/2 hr. ✓  
Ret. 2 1/2 hr. ✓  
L.A. 8 ✓



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 7CH57

ORDER No. 12397

DATE 7-30-57

12 $\frac{1}{2}$  M POST CARDS

C.T. ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL 1048-STATE CAPITOL  
BUILDING AND "MORMON"  
BATTALION MONUMENT,  
SALT LAKE CITY, UTAH

Subtitle: Governor George D. Clyde

(see card 9BH-561 enclosed) cello.

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

(put in stamp space:  
WHEN BAG ATTACHED 3¢

SEP 10 1957

PHOTO PROPERTY OF C.T. & CUST.

USE POST CARD SUBJECT 4CH580 AND INSERT PRESENT GOVERNOR'S  
PICTURE IN CENTER OF CARD, IN SKY, AS INDICATED ON ENCLOSED  
CARD - WITH NAME UNDERNEATH INSERT AS ON CARD 9BH561.

"Governor George D. Clyde"

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			Aug. 3, 57	
SKETCH				
RETOUCHING	3	2	JUL 31 1957	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

1 Rephoto

New way

R. M. Proof  
for Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



NO. 7CH58

DISTRIBUTED BY KOCH NEWS CO., 2120 S. MERIDIAN ST. ORDER NO. 12830  
INDIANAPOLIS, IND.

DATE 9-10-57

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL WEIR COOK MUNICIPAL  
AIRPORT  
INDIANAPOLIS, INDIANA

DEC 2 - 1957

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

DEC 2 - 1957

PHOTO PROPERTY OF C.T.

SHOW NICE CLOUDS.

KODACHROME TRANSPARENCY ENCLOSED FOR COLORS ONLY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF YES-transp. RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				SEP 20 1957
SKETCH				
RETOUCHING	1	3		9-16-57
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

To Koch 1/11/58  
814



NO. 7CH59

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 12847

DATE 9-10-57

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HUMPHREYS COUNTY  
COURT HOUSE, WAVERLY, ~~MINN~~  
TENNESSEE /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

DEC 2 - 1957



DEC 2 - 1957 B

RETOUCHING AND COLOR DESCRIPTION IF NECESSARY TO CROP-DO SO AT BOTTOM. PHOTO PROPERTY OF CUST.

BUILDING IS NATIVE GRANITE, MORE WHITE THAN YELLOW. FLAG POLES, METAL WINDOW & DOOR FRAMES AND CLOCK FIGURES ARE OF GREEN COLOR #72. BALLS ON TOP OF FLAG POLES ARE GOLD LEAF. ADD A U.S. FLAG ON LEFT POLE & A FLAG OF TENNESSEE ON RIGHT POLE. LETTERING ON FRONT OF BLDG. IS RECESSED & IS DONE IN GOLD LEAF. REMOVE CAR IN BACKGROUND, AND FILL IN WITH A HEDGE OR EVERGREENS. CANOPY OVER ENTRANCE SAME GREEN #72. ADD LEAVES ON LIMB ON LEFT. SEE ATTACHED SHEET FOR MORE INSTRS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

*See  
Instruction  
Enclosed*

Executive OK of Estimate

# ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

## AND WORK SCHEDULE

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				SEP 23 1957
SKETCH				
RETOUCHING		3 1/4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

*To General  
New Way*

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 7CH60

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 12847

DATE 9-10-57

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

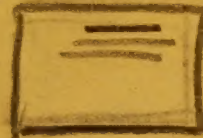
TITLE IN FULL FRONT ENTRANCE,  
"THE INN", PARIS LANDING STATE  
PARK, ON BEAUTIFUL KENTUCKY LAKE  
NEAR PARIS, TENNESSEE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

DEC 2 - 1957



DEC 2 - 1957 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

BRICK COLOR NO.23. WOODWORK STAIN COLORED NO.69. TOP EDGE OF  
BUILDING AND MARGIN OF ROOF GREEN NO.72. THE LOWER PART OF THE  
ENTRANCE PORTICO ROOF IS WOOD AND SHOULD BE SAME AS WOOD STAIN  
NO. 69. LESS THAN 1/2 OF THE CANOPY EDGE IS METAL PAINTED GREEN  
NO. 72. THE FRONT PARKING AREA IS CRUSHED LIMESTONE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

*Contact all  
Colors on Film*

Executive OK of Estimate

# ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				SEP 23 1957
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

*To Present  
New Way*

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 7CH61

ORDER NO. 13012

DATE 9-20-57

DEPT.

DATE COMPLETED

CUSTOMER

LEAMINGTON HOTEL  
MIAMI, FLORIDA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

25 M POST CARDS SIZE  $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full HOTEL LEAMINGTON  
OVERLOOKING BISCAYNE BAY AND PARK  
MIAMI, FLORIDA

DEC 2 - 1957

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

DEC 13 1957 B

7

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH:

*original photo & adv. file*

COLOR DESCRIPTION

FOLLOW SKETCH:

MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
F-16		FLASH	SEC. MASK
F-16		FLASH	SEC. MASK
F-16		FLASH	SEC. MASK
F-16		FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

*8 x 10 Rephoto*

*New way Ret. 6 1/2 L.A. 8*

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO



Pencil Shot 1 1/2

NO. 7CH62

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 13174

DATE 10-1-57

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GREETINGS FROM  
MILAN, TENNESSEE  
1, 2, 3, 4, 5

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

GROUP OF FIVE VIEWS - SIMILAR TO CARD 6CH5 - WITH TITLE, "GREETINGS FROM PARIS, TENNESSEE" APPROPRIATELY PLACED, AND SHOW EACH BUILDING WITH A GUIDE NUMBER AND IDENTIFY IT ON THE MESSAGE SIDE.  
USING PLATE NOS. 6B259-N, 6B260-N, 6B255-N, 6B257-N, & 6B256-N,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

offsets only  
M eqn on film

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_

By \_\_\_\_\_ Date \_\_\_\_\_

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH	20		
RETOUCHING	5	OCT 11 1957	
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	2		
ARTIST DEPT.	10		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Old way

MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



NO. 7CH63

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 13212

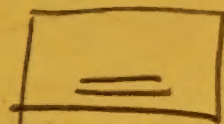
DATE 10-3-57

25 M POST CARDS C.T. ART COLORTONE FULL FACE.

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL TROOPERS READY FOR  
THE JUMP,  
FORT CAMPBELL, KY.

NOV 29 1957



(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

*Type too  
come from Comp. Room*  
DEC 2 - 1957

RETOUCHING AND COLOR DESCRIPTION  
(Army Photo #455990) TO PROPERTY OF CUST.

FOLLOW TISSUE OVERLAY FOR COLOR & INSTRUCTIONS.

ANY CROPPING OF PHOTO THAT IS NECESSARY SHOULD BE FROM  
THE LOWER PART OF PICTURE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2 1/2	✓	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2	✓	

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

*Very Very  
Rush*

*Mags on Film*

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



HARTSVILLE CHAMBER OF COMMERCE, INC.,  
HARTSVILLE, SOUTH CAROLINA

NO. 7CH64

ORDER No. 13323

DATE 10-11-57

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, OWER CENTER-BORDER

TITLE IN FULL MENDENHALL -  
THE HOME OF THE GRAHAM SEGARS'  
HARTSVILLE, SOUTH CAROLINA

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO.

IMPRINT NONE

DEC 26 1957 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE COLOR INSTRUCTIONS ON ATTACHED SHEET

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLOR PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 22 1957
SKETCH				
RETOUCHING		2 1/2	OCT 11 1957	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

*M sep on Film*

*New Stage*

*JUN 21 58*



NO. 7CH65

THE ELDER HOTEL, INDIAN SPRINGS, GA.

ORDER No. 13350

DATE 10-14-57.

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL BEAUTIFUL WALK FROM  
ELDER HOTEL TO SPRING,  
INDIAN SPRINGS, GEORGIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *Same as 30371*

IMPRINT SAME AS ABOVE

DEC 25 1957 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

REMOVE CHALK MARKS ON SIDEWALK IN FOREGROUND, ALSO LEFT FENCE.  
USE YOUR OWN GOOD JUDGMENT ON COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>Yes</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			10-15-57	OCT 21 1957
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

*M. J. on Film*

*Not Processed*  
*Payable to Customer*



DAN GRIGG ENTERPRISES, MITCHELL, SO.DAK.

NO. 7CH-66

ORDER No. 13410

DATE 10-17-57

25 M POST CARDS C. T. ART COLOR TONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

The World's Only Corn Palace  
Mitchell, South Dakota.



RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT SAME AS ABOVE

The World's only Corn Palace is a  
most colorful and unusual building.  
It is completely redecorated every  
Fall with new colored grain and  
grass. The building is open FREE to  
visitors each Summer.

PHOTO PROPERTY OF CUST.

DEC 26 1957

*See K. L. L. 7CH-222 for color*

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 30 1957
SKETCH				
RETOUCHING		3 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				FEB 20 1958
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

*Mag on Film*

*New Way*

*G131*



THOMPSON'S COMMUNITY SERVICE  
1220 CHICKASAW, PARIS, TENN.

NO. 7CH-67

ORDER No. 13422

DATE 10-18-57

12½ M POST CARDS

C. T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BETHEL COLLEGE, MCKENZIE, TENNESSEE



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. YES

IMPRINT SAME AS ABOVE

Founded as Bethel Seminary at  
McLemoresville ... etc.

DEC 26 1957

RETOUCHING AND COLOR DESCRIPTION

**COLOR INSTRUCTIONS:**

Color of Brick No. 26. Lamp Posts, gray concrete. The design on face of Bldg. is of darker brick, Color 28. The Doorway and Cornice work is of concrete. The log cabin right of picture (if included) is of natural color brown stain #48. The Metal sign "BETHEL" in foreground is Black.

If cropping is necessary you have permission to remove from both ends to keep the picture uniform and of symmetrical balance.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

PHOTO PROPERTY OF CUST.

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

**ESTIMATE  
AND WORK SCHEDULE**

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 28 1957
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

**MAGENTA SCREEN**

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



MRS. C. C. GRAHAM, PETOSKEY, MICH.

NO. 7CH68

ORDER No. 13508

DATE 10-23-57

12½ M POST CARDS

C.T. ART COLORTONE

WHITE BORDER  
FULL PAGE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

202- FORT MICHILIMACKINAC  
MACKINAW CITY, MICHIGAN

DEC 30 1957

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

MAKE REPHOTO FROM NEGATIVE 7CK2305

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES  
COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE

Cost Dept. Checked

By

Date

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 4 - 1957
SKETCH				NOV 4 1957
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

*Mags*  
*all done*

*Center Top*  
*copy left*  
*28*



NO. 7CH69

ORDER No. 13508

DATE 10-23-57

12½ M POST CARDS

C.T. ART COLORTONE

WHITE BORDER  
~~FULL PAGE~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

203- MACKINAC BRIDGE AS SEEN FROM  
SHORES OF LAKE MICHIGAN AT  
MACKINAW CITY, MICHIGAN

JAN 31 '58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

MAKE REPHOTO FROM NEGATIVE 7CK2306

FOLLOW TRANSPARENCY FOR COLORS

**SUBMIT:**

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

COLORED PROOF

RETURN PHOTO

**ENVELOPE PHOTO TICKET**

**Executive OK of Estimate**

By

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up				NOV 4 - 1957
SKETCH				
RETOUCHING	1	20		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

# MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Contact neg on Film



ROSS ALLEN REPTILE INSTITUTE,  
SILVER SPRINGS, FLA.

NO. 7CH70

ORDER No. 13555

DATE 10-28-57.

50 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO.

TITLE IN FULL

IMPRINT PHOTO BY RENA STARLING  
BIG GEORGE, LARGEST ALLIGATOR IN  
CAPTIVITY, 14 FEET 7 INCHES,  
CHARGING AT ROSS ALLEN.  
ROSS ALLEN'S REPTILE INSTITUTE  
SILVER SPRINGS, FLORIDA

MAR 12 1958

CONV?

FEB 6 '58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

WORK FROM LARGE COLORED PHOTOGRAPH.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			11-12-57	
SKETCH				
RETOUCHING		22		
REPHOTO			10-30-57	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		72		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

New Process  
Rephoto  
Negs  
on  
Film  
Negatives and Positives in  
Case are kept



T. B. ELDRED, 402 MC KINLEY AVENUE,  
SAN ANTONIO, TEXAS

NO. 7CH71

ORDER No. 13658

DATE 11-5-57

12½ M POST CARDS

C. T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. ~~NO~~

IMPRINT NONE

Marching in summer uniforms, Women  
in the Air Force basic flight leads  
off for a WAF parade. Lackland Air  
Force Base is the center of all WAF  
indoctrination training.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

NOTE: SAME COLORING TO BE USED AS ON ATTACHED CARD.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 15 1957	
SKETCH				
RETOUCHING		3½		NOV 15 1957
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6½		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



T. B. ELDRED, 402 Mc KINLEY AVENUE,  
SAN ANTONIO, TEXAS

NO. 7CH72

ORDER No. 13658

DATE 11-5-57

12½ M POST CARDS

C. T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NONE

Kelly AFB, San Antonio, Texas, is  
world-wide repair headquarters for  
the eight-jet, globe-girdling B-52  
bomber. At 400,000 pounds gross  
weight, it is the heaviest aircraft  
ever built. *JAN 16 58 B*

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

Note; COLORING: Plane is silver with blue and white insignia on  
side and wings, and also USAF in blue on one wing and U.S. Air  
Force on side up front. The belly and jet pods are snow white.  
Include what ever other markings you can see. Use your own  
judgement on the clouds and sky, only make it pretty.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLEUPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

*Negs on*

*Film*

*New Day*



T. B. ELDRED, 402 Mc KINLEY AVENUE,  
SAN ANTONIO, TEXAS

NO. 7CH73

ORDER No 13658

DATE 11-5-57

12 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT NONE

Aircraft maintenance hangar Kelly  
Air Force Base Texas, adjacent to  
Lackland Air Force Base. Largest  
of its type ever constructed...etc.

JUN 16 58 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

NOTE: Coloring: The bldg. is white with gray roof and aluminum doors.  
Surrounding it are white concrete runways and asphalt parkways.  
Large water tank for sprinkling system is aluminum. The wide  
open spaces and sky you can use your own judgment on the  
coloring.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

DIAL NO. 7CH74

ORDER NO. 13666 DATE 11-5-57

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

CUSTOMER

GULFSTREAM PARK RACING ASS'N.  
HALLANDALE, FLORIDA

50 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

FEB 10 '58

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Start & finish of race)

2-VIEW CARD: ARRANGED AS ON SKETCH - USING PHOTO FROM 8BH1115 AND  
NEW PHOTO OF START OF RACE.

NUMBERS ON STARTING GATE ARE WHITE WITH BLACK BACKGROUND. REMOVE  
WORD "PUETT" ON TOP OF STARTING GATE, & REMOVE MEN SHOWN IN STARTING  
GATE. COLORS OF JOCKEYS CLOTHES CAN BE SAME AS ON 8BH1115. CROP  
FINISH OF RACE AS ON PASTE-UP SKETCH, OR AS YOU THINK BEST.

COLOR DESCRIPTION

PHOTO RETURNED

TO

PHOTO USED FOR

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

2 Repro.

New Way

L.O.

Rel.

L.O.

1

3 1/2

9 1/2

Neg's

on

RUSH

Film

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 7CH75

ORDER NO. 13666 DATE 11-5-57

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

2  
Photos for  
this Customer

CUSTOMER

GULFSTREAM PARK RACING ASS'N.  
HALLANDALE, FLORIDA

50 MPOST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No

Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

FEB 10 '58

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Fla. Derby finish)

ENCLOSED WITH PHOTO, IS A PROGRAM SHOWING HOW THE HORSES FINISHED,  
IN POSITION (marked in ink on right margin). THE COLORS ARE LISTED  
FOR EACH JOCKEYS CLOTHES.

*Take nothing out of picture*

COLOR DESCRIPTION

MAGENTA SCREEN

CAMERA No.	LENS READING		
CAMERA READING	BOARD READING		
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

*New Process* ✓

*Rel. 2 1/2* ✓  
*L.A. 7 1/2*

*Negs.*  
*over*

*Rush Film*

PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 7CH76

ORDER No. 13702

DATE 11-6-57

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

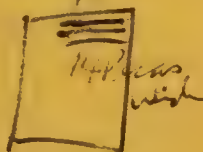
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CONFEDERATE MONUMENT,  
FORT DONELSON, TENN. INSERT  
PORTRAIT, JEFFERSON DAVIS, FROM  
AN EARLY PRINT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE



JAN 16 58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

WORK FROM BLACK & WHITE PHOTO WITH JEFF. DAVIS INSERT IN UPPER  
RIGHT CORNER. LIGHT GRAY GRANITE MONUMENT.. STATUE IS YOUR  
MOST APPROPRIATE COLOR FOR NEW BRONZE. JEFFERSON DAVIS INSERT,  
HAS BROWN HAIR AND BLUE EYES, OTHERWISE YOUR OWN JUDGMENT FOR  
COLORS.

EXTRA PHOTO FOR REFERENCE AND DETAIL ONLY

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 18 1957
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.	LENS READING		
CAMERA READING	BOARD READING		
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE	F-16		UNITS
REMARKS:			



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

DIAL NO. 7CH77 ORDER NO. 13799 DATE 11-14-57

CUSTOMER MAYFLOWER DOUGHNUT CORP.,  
NEW YORK CITY, NEW YORK

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full VISIT THE NEWEST...

MAYFLOWER COFFEE SHOP — PARK AVENUE  
& 59th STREET.

FOR WONDERFUL WAFFLES THAT APPEAL  
A DELIGHTFUL SNACK AND A WONDERFUL MEAL. etc

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

## RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY FOR CROPPING AND SOME COLORING.

USE YOUR OWN GOOD JUDGMENT FOR COLOR OF STORE.

PASTE-UP FOR TYPE MATTER — PICTURE & ADDRESS SIDE.

## COLOR DESCRIPTION

RM layout ret  
1/29/58  
MS

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Man. Way Ret 3/4  
Lo. Li.

Negs.  
over!  
Film  
RUSH

CUSTOMER  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 7CH78

ORDER No. 13813

DATE 11-14-57

12 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

Confederate Monument,  
Court House Lawn,  
Paris, Tennessee



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

"No country ever had truer sons.  
No cause nobler champions. No  
people bolder defenders." The  
battle of Paris was fought...etc.

JAN 31 '58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

NOTE: The monument is of light gray granite, the statue of white Italian marble. The dark color under brim of hat is weather deposit of dirt..please remove this, if possible. Do not make any effort to bring out name on business house fronts.. The lettering on monument (Henry County Confederate Soldiers) should be painted black, or some contrasting color to allow it to be readable on the finished card. Color of parked cars, etc. to be done at the discretion of the art department. RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 4 - 1957
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

DIAL NO. 7CH79 ORDER NO. 13846 DATE 11-18-57

CUSTOMER PONCE DE LEON HOTEL  
MIAMI, FLORIDA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

25 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE ART COLORTONE-FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full  
PONCE DE LEON HOTEL  
MIAMI BEACH, FLA.

JAN 31 1958

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FRONT NO. 5  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW ONE SKETCH FOR LAYOUT AND OTHER ONE FOR COLORS,  
AS INDICATED.

COLOR DESCRIPTION

## MAGENTA SCREEN

CAMERA No.	LENS READING		
CAMERA READING	BOARD READING		
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE	F-16	UNITS	

REMARKS:

New way ✓

Ret. 7 1/2  
L.A. 7

6149

R4511



DISTRIBUTED BY THOMPSON'S BOOK STORE,  
CARLISLE, PA.

NO. 7CH-80

ORDER No. 13895

DATE 11-20-57

12 1/2 M POST CARDS C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

COURTHOUSE ON THE PUBLIC SQUARE,  
CARLISLE, PA.

APR 21 1958



RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

The Courthouse replaced an earlier  
one, in 1846. On July 1, 1863, J.  
E.B. Stuart's Confederates found  
Union Militia here and shelled the  
town leaving scars on the court-  
house front. JAN 31 '58

PHOTO PROPERTY OF C.T.

NOTE: FOR THE PROPER PROPORTIONS, PLEASE CUT OFF THE TOP ONE INCH  
OF THE PRINT, FROM THE TOP OF THE PAPER; AND FROM THE BOTTOM OF  
THE PAPER 1-1/16 INCHES. I HAVE INDICATED THE TOP AND BOTTOM  
BY PENCIL MARKS ON THE SIDE MARGINS.

A SHEET OF COLOR NOTES IS ATTACHED, AND ALSO A 8 x 10" PRINT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 4 - 1957
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



NO. 7CH81

LYNN H. BOYER, JR., WILDWOOD, N.J.

ORDER NO. 14104

DATE 12-6-57

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

W10-  
TITLE IN FULL HOTEL OCEAN CREST,  
WILDWOOD CREST, N.J. THE  
LARGEST HOTEL IN THE CREST.  
LARGE PARKING AREA

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. 1 R.M. NO

IMPRINT SAME AS ABOVE

1253

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

WORK FROM PHOTO 9BH1523 WITH THE FOLLOWING CHANGES-NUMBERED (see old card as marked): 1 - AWNINGS ARE DARK GREEN WITH SMALL WHITE STRIPE. 2- SIGN IS NOW LARGER, WHITE BACKGROUND, GREEN EDGE & LETTERS. 3- REMOVE YELLOW CAST FROM WHITE FRONT STEPS. 4- FLOWER BOX AT SIDE PORCH STAIRS SHOULD BE LONGER, ALL THE WAY TO NEXT POST. 5- RAILING AT TOP SHOULD BE REMOVED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 17 1958
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



DISTRIBUTED BY JAMES HENDRICKSON,  
POPLAR BLUFF, MO.

NO. 7CH82

ORDER NO. 14111

DATE 12-9-57

6 $\frac{1}{2}$  M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL POPLAR BLUFF  
HIGH SCHOOL AND GYMNASIUM



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

PUT IN OBLONG FLOWER ISLAND IN FRONT OF LEFT BUILDING (where pile  
of dirt is now). BUILDING IS BUFF BRICK, TRIMMED IN WHITE.  
PUT FLOWERS IN ISLAND, AS WELL AS SOME EVERGREEN SHRUBBERY.  
TAKE OUT TRUCK AND TWO BLOCKS (CENTER) AND PUT GRASS ON EITHER SIDE  
OF MIDDLE ENTRANCE, AS WELL AS ALONG PARKWAY AT RIGHT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 16 1957
SKETCH				
RETOUCHING		3 $\frac{1}{2}$		
REPHOTO			DEC 10 1957	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 7CH83

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 14169

DATE 12-13-57

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

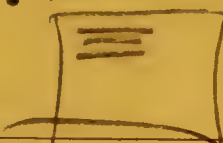
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R.M. YES

TITLE IN FULL CHRISTIAN COUNTY  
COURTHOUSE, HOPKINSVILLE, KY.  
Constructed 1869. New addition  
on rear completed 1955.

IMPRINT SAME AS ABOVE

MAR 12 1958



RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

REMOVE THE SIGN (THE CLOCKS) ON LAWN AT LEFT, ALSO THE TOP OF CAR  
& HEADS OF PEOPLE. IF UMBRELLA LEFT IN PICTURE, IT IS GREEN &  
WHITE. THE BUILDING IS BRICK COLOR #26 AND DOME IS #23.

LITTLE MARKER AT LEFT CORNER OF YARD IS GRANITE WITH 2 BRONZE  
PLAQUES. THE BUILDING AT THE IMMEDIATE REAR OF THE COURT HOUSE  
IS NOW PAINTED WHITE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

*Rep on Film*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

### AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 26 1957
SKETCH				
RETOUCHING	2	2 1/4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 7CH84

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 14170

DATE 12-13-57

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BETHEL COLLEGE, HOPKINSVILLE,  
KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

WORK FROM BLACK & WHITE PHOTO OF  
CARD 4A234-N. NOTE ON TISSUE OVERLAY TO REMOVE CENTER GROUPING OF  
BIRD BATH, BENCH, FLOWERS, SHRUBS & EVERGREEN BUSH IN FRONT OF STEPS  
AND PUT IN LAWN. ALSO REMOVE PIECES OF FURNITURE UNDER TREES ON  
RIGHT. THE FLOWER BED ON EXTREME LEFT MAY BE FINISHED IN SOME  
DELICATE PASTEL COLOR, NOT TOO CONSPICUOUS.

COLOR OF BUILDING IS BRICK NEAREST TO #47. (see also card)

PHOTO PROPERTY OF C.T.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 26 1957
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



E.F. JORDAN, JACKSON, MICH.

NO. 7CH85

ORDER No. 14304

DATE 12-26-57

6½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FAMOUS ILLUMINATED  
CASCADES,  
SPARKS FOUNDATION, JACKSON,  
MICH.

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 same as  
R.M. YES-2AH634  
IMPRINT NONE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

USE PHOTO FROM 2AH634. FOLLOW CARD FOR COLORS.  
ADD EVERGREEN TREES ON EACH SIDE MARKED WITH X's (refer to  
card 4CH701 for trees).

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 14 1958
SKETCH				
RETOUCHING	2	2-1	✓	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		9/4	✓	

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



ROSS ALLEN'S REPTILE INSTITUTE  
SILVER SPRINGS, FLORIDA

NO. 7CH86

ORDER No. 14307

DATE 12-27-57

50 M POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. YES *end*

IMPRINT RENA STARLING-PHOTOGRAPHER

BE SURE TO SEE  
ROSS ALLEN'S REPTILE INSTITUTE  
SEMINOLE INDIAN VILLAGE  
SILVER SPRINGS, FLORIDA ..etc  
12 5 58 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

CROP PICTURE FOR BEST EFFECT. CARD ENCLOSED FOR COLOR GUIDE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF **YES** COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



*Rephoto*

NO. 7CH87

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 14347

DATE 12-31-57

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ENTRANCE TO FORT  
DONELSON NATIONAL MILITARY PARK,  
DOVER, TENN. INSERT PHOTOGRAPH,  
GEN. U.S. GRANT, FROM AN OLD  
PRINT.

NOV 29 58 B

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

NOV 29 58 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

TITLE IN PICTURE AT TOP LEFT CORNER.  
SEE ATTACHED SHEET FOR ALL INSTRUCTIONS

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			JAN 6 1958
SKETCH			
RETOUCHING	2 1/2		1/14-57
REPHOTO		1-2-57	
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

# MAGENTA SCREEN

CAMERA No.	LENS READING
CAMERA READING	BOARD READING
BLUE	
F-16 UNITS	FLASH SEC. MASK
YELLOW	
F-16 UNITS	FLASH SEC. MASK
RED	
F-16 UNITS	FLASH SEC. MASK
BLACK	
F-16 UNITS	FLASH SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:



NO. 7CH88

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 14348

DATE 12-31-57

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MEMORIAL TO DAVID  
CROCKETT, COURT HOUSE LAWN,  
TRENTON, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

TITLE ON PICTURE SIDE AT BOTTOM OF CARD.

SEE ATTACHED SHEET FOR INSTRUCTIONS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_ By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 6 1958
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			JAN 16 58	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7½		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



STATE NEWS AGENCY, GREENSBORO, N.C.

NO. 8CH-1

ORDER No. 14719

DATE 2-4-58

12½ M POST CARDS C. T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CENTRAL METHODIST CHURCH,  
ASHEBORO, NORTH CAROLINA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

MR 2158 B



RETOUCHING AND COLOR DESCRIPTION

NOTE: BRICK - 56  
TRIM - white  
COLUMNS - concrete  
STEEPLES - grey  
GROSS - gold  
~~TOP STEEPLE - gold~~  
ROOF - lighter grey than steeple.

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *Yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				FEB 10 58
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			FEB 20 58	MR 21 58
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 8CH-2

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 14758

DATE 2-7-58

12½ M POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. YES

TITLE IN FULL MURRAY HOSPITAL,  
MURRAY, KENTUCKY

IMPRINT SAME AS ABOVE

JUN 19 1958

JUN 20 58

RETOUCHING JUN 19 1958

PHOTO PROPERTY OF CUST.

DO ALL NECESSARY CROPPING FROM TOP OF PICTURE LEAVING  
ALL OF FOREGROUND.

FOLLOW INSTRUCTIONS ON SHEET ATTACHED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			FEB 20 1958	FEB 28 58
SKETCH			FEB 20 1958	
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.	LENS READING		
CAMERA READING	BOARD READING		
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE	F-16		UNITS

REMARKS:



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 86H-3 ORDER NO. 14856 DATE 2-17-58

CUSTOMER WILLIAM MARVY COMPANY  
ST. PAUL, MINNESOTA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

50 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full MARVY 405  
.....etc

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

JUL 29 1958

AUG 22 58

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

COMPLETE TYPE FOR PICTURE SIDE TO FOLLOW.

NOTE OVERLAY SKETCH (& BLACK & WHITE PICTURE) FOR COMPLETE  
INSTRUCTIONS AND COLOR GUIDE.

COLOR DESCRIPTION

2/20/58 - Colored Sketch to Lind Smith - gfs

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

Old Marv 5x7  
Set 2  
Set 2  
Pa 7-1

VERY RUSH



PUBLISHED FOR PLYLER SALES CO.,  
MYRTLE BEACH, S. C.

NO. 8CH-4

ORDER NO. 14920

DATE 2-21-58

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HOLIDAY CROWDS LINE  
MYRTLE BEACH'S BEAUTIFUL STRAND  
THE RIVIERA OF THE SOUTH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. NO.

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

3 CARDS ENCLOSED FOR COLOR GUIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
ESTIMATE AND WORK SCHEDULE By \_\_\_\_\_  
Date \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 17 1958
SKETCH				
RETOUCHING		37		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		74		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH-5

ORDER No. 15015

DATE 2-27-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

TITLE IN FULL CIVIL WAR CANNON NEAR  
PARK ENTRANCE FORT DONELSON.  
GENERAL GRANT ACCEPTED UNCONDITIONAL  
SURRENDER FROM GEN. SIMON BOLIVAR  
BUCKNER FEB. 16, 1862.

MAY 23 1958 + B

MAY 23 1958 B.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

5x7" BLACK & WHITE PHOTO:: WITH  
SUPERIMPOSED SHAFT AND TREES, SHAFT IS TOPPED BY A GROUP OF BLACK  
CANNON BALLS. PLAQUE ON THE COLUMN IS BRONZE COLOR. THE ONLY EVER-  
GREENS ARE AT THE BASE OF SHAFT & ADJACENT. ALL TIMBER IN BACKGROUND  
IS NATIVE OAK, ETC. EARLY FALL COLOR OF FOLIAGE. TUBE OF THE CANNON IS  
BRONZE, CARRIAGE & WHEEL IS OLIVE DRAB BROWN. BLACK TRIM OF FIELD  
PIECE. CROP IN FOREGROUND IS NECESSARY FOR PROPORTION OF CARD.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 5 - 1958
SKETCH				
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

ATTENTION

6 Subjects to  
order for this customer. Please  
be to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 8CH-6

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 15015

DATE 2-27-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

TITLE IN FULL AS AN INTEGRAL PART OF  
THE UNIVERSITY OF TENNESSEE, THE  
MARTIN BRANCH OFFERS UNUSUAL  
OPPORTUNITIES TO YOUNG MEN AND  
WOMEN INTERESTED IN AGRICULTURE,  
HOME ECONOMICS, ENGINEERING, BUSINESS  
ADMINISTRATION, LIBERAL ARTS, EDUCATION AND OTHER FIELDS.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

WORK FROM BLACK &amp; WHITE TEAR SHEET.

BRICK COLOR #47, WOODEN SIGN #51. SEAL ON CENTER OF SIGN #26,  
LETTERING WHITE. ROOF OF BUILDING IS SLATE COLOR. CAMPUS AND  
COLOR LEFT TO JUDGMENT OF ART DEPT. THE YOUNG MAN WEARS A BLUE 'FFA'  
JACKET WITH BLUE JEANS. THE 'FFA' EMBLEM ON BACK OF JACKET IS  
YELLOW.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. &amp; W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

ATTENTION

Subject of  
order for this order. Please  
note to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



NO. 8CH-7

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 15014

DATE 2-27-58

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL TRIGG COUNTY HIGH  
SCHOOL, CADIZ, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

JUL 29 1958

AUG 1 '58

RETOUCHING AND COLOR DESCRIPTION

8x10" BLACK & WHITE PHOTO:::

REMOVE OVERHEAD WIRES AND ANTENAE ON ROOF. PUT A FLAG ON FLAGPOLE  
WAVING TOWARD BUILDING. RETOUCH THE STONE SIGN ON FRONT OF BLDG.  
WITH BLACK INK SO IT IS LEGIBLE "TRIGG COUNTY HIGH". COLOR OF  
BRICK #66. CURVED SECTION AREA OF ROOF IS CREAM COLOR #15. THE  
WOODWORK IS ALL WHITE. STONE TRIM IS EITHER NATIVE GRANITE OR  
CONCRETE COLOR. THERE IS A BED OF CANNAS AT LEFT OF DOOR TO BE  
SHOWN IN SUITABLE YELLOW-GOLD OR RED BLOOM. BALANCE OF COLOR AT ART  
DEPT. JUDGMENT.

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 5 - 1958
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

ATTENTION

Subject of  
order for this customer. Please  
note to it that all cuts or re-  
prints are uniform and colors are  
in harmony with each other.  
Please use attractive art.

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH-8

ORDER No. 15015

DATE 2-27-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ONE OF THE MOST  
BEAUTIFUL VIEWS OF KENTUCKY LAKE  
AS SEEN FROM THE PICTURE WINDOWS  
OF GUEST ROOMS AT PARIS LANDING  
INN.

MAY 22 58

MAY 22 58

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

8x10" BLACK & WHITE PHOTO: IT IS DIFFICULT TO SAY IF A COMPLETE  
BLACKOUT & SILHOUETTE EFFECT IS MORE DESIRABLE ACTUALLY USING THE  
PICTURE AREA VISIBLE SHOWING ONLY A SMALL SECTION OF THE WOODWORK  
BORDER. CROPPING OF FOREGROUND IS DESIRABLE. THE LINE OF FLOATS  
TO IMMEDIATE LEFT MARGIN IS THAT OF SWIMMING AREA & PAINTED YELLOW.  
BALANCE OF COLOR LEFT TO YOUR JUDGMENT. CUSTOMER WANTS A BEAUTIFUL  
VIEW.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 3 - 1958
SKETCH				
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			MAY 12 58	MAY 20 58
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH-9

ORDER No. 15016

DATE 2-27-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE CONFEDERATE  
MONUMENT, SHILOH NATIONAL PARK.  
THIS MEMORIAL WAS ERECTED BY  
U.D.C. IN 1917.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

JUN 20 1958

JUN 19 1958  
RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

8x10" BLACK & WHITE PHOTO: THE FIGURES ARE ALL OF BRONZE.  
THE STONE WORK IS GEORGIA MARBLE WITH SLIGHT CREAM CAST.  
FOLIAGE IN EARLY FALL COLORING. BALANCE OF PICTURE LEFT TO  
YOUR GOOD JUDGMENT. /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 5 - 1958
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLEUPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 8CH10

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 15016

DATE 2-27-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES

TITLE IN FULL SCENES LIKE THIS CAN  
BE DUPLICATED BY ANY

IMPRINT SAME AS ABOVE

ENTHUSIASTIC FISHERMAN WHO WILL  
USE THE FACILITIES AND THE BROAD  
EXPANSE OF WATER OF KENTUCKY LAKE  
LOCATED IN WEST TENNESSEE AND  
KENTUCKY.

MAY 21 58 JUN 23 1958

MAY 21 58

24

RETOUCHING AND COLOR DESCRIPTION

8x10" BLACK &amp; WHITE PHOTO:

PHOTO PROPERTY OF CUST.

VERTICAL VIEW. USE ALL FOREGROUND OF BOAT. IF PICTURE NEEDS LENGTH-  
ENING PUT IN SOME SKY. REMOVE THE LETTERING ON MOTOR & NAME ON  
GASOLINE TANK. GAS TANK IS RED. MOTOR IS GREEN & ALUMINUM. TACKLE  
BOX IS LIGHT GREEN. DO A GOOD JOB ON COLORING THE FISH WHICH IS A  
LARGE MOUTH BASS. MAN HAS BLUE EYES AND BROWN HAIR, AND WEARING  
KHAKI CLOTHING. INTERIOR OF BOAT IS OAK OR LIGHT BROWN COLOR.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 5 - 1958
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

W. 10



NO. 8CH11

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER NO. 15026

DATE 2-28-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL REAR VIEW AND DINING  
ROOM OF KEN-LAKE HOTEL, KENTUCKY  
LAKE STATE PARK, OVERLOOKING  
KENTUCKY LAKE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES

IMPRINT SAME AS ABOVE

MAY 23 58

RETOUCHING AND COLOR DESCRIPTION

WORK FROM BLACK & WHITE PHOTO:

REMOVE PART OF DOG SHOWING BEHIND YOUNG LADY IN CENTER ON SEEPS.  
COLOR OF BUILDING IS A CREAM STUCCO FINISH, LIGHTER THAN #13 AND  
TENDING TO GRAY TINT, ALMOST WHITE. BEACH UMBRELLAS ARE GREEN & WHITE  
(green #29). WATER DOWN SPOUTS & LEADING EDGE OF ROOF IS GREEN #72.  
SWINGING DOOR IS DARK OAK SIMILAR TO #59. HAND RAIL ON BALCONY IS  
PROBABLY BLACK. SHOW GIRLS WEARING COLORED SHORTS OF SOME BLENDING  
SHADES.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 5 - 1958
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

ATTENTION

Order for this estimate. Please  
see to it that all cuts or nega-  
tives are uniform and colors are  
in harmony with each other  
to make an attractive set.

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH12

ORDER No. 15026

DATE 2-28-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CONFEDERATE ANCHOR  
AND CHAIN AT COLUMBUS-BELMONT  
STATE PARK, COLUMBUS, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

BLACK & WHITE PHOTO 8x10":

VERTICAL CARD - USE COLORED MAGAZINE PLATE AS COLOR GUIDE

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

VELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 5 - 1958
SKETCH				
RETOUCHING	2	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## ATTENTION

Subjects of order for this customer. Please be so to it that all cuts or negative are uniform and colors are in harmony with each other and give an attractive set.

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH13

ORDER NO. 15063

DATE 3-5-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MEMORIAL HOSPITAL,  
CLARKSVILLE, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

MAY 21 30

RETOUCHING AND COLOR DESCRIPTION

MAY 21 30

PHOTO PROPERTY OF CUST.

SEE ATTACHED INSTRUCTIONS FOR COLORS, ETC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF **YES** COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 10 1958
SKETCH				
RETOUCHING		9:12		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

3

Subject of  
photo to be  
taken. Place  
photo in that  
order of mag-  
nification. Colors not  
to be taken with each other  
in same session.

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH14

ORDER No. 15063

DATE 3-5-58

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL "BAILING OUT" OVER  
FORT CAMPBELL, KY.

MAY 23 '58

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES.

IMPRINT SAME AS ABOVE

MAY 22 '58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE EMBLEM SUPERIMPOSED IS IN PROPER COLORS. THE TROOPER WEARS BLACK  
BOOTS. OLIVE DRAB CLOTHING #21 AND HELMET #67. THE PARACHUTES SHOULD  
BE FINISHED IN TRANSLUCENT EFFECT IN COLOR APPROX. #24 SHADED WITH  
COLOR #71. THE STATIC LINE ALMOST WHITE #17. THE CHUTE PACK AND  
STRAPPING #67. GRASS AREA SHOULD NOT BE TOO VIVID A GREEN.  
OTHER COLOR AND ART WORK TO YOUR DISCRETION.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF YES RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 10 1958
SKETCH				
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH15

ORDER No. 15063

DATE 3-5-58

12 $\frac{1}{2}$  M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MONTGOMERY COUNTY  
COURTHOUSE,  
CLARKSVILLE, TENN.

JUN 19 1958

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE INSTRUCTIONS ATTACHED FOR COLORS, ETC.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 10 1958
SKETCH				
RETOUCHING		5		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 $\frac{1}{2}$		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

2198



NO. 8CH16

DISTRIBUTED BY CORWIN NEWS AGENCY, JEFFERSON  
CITY, MO.

ORDER NO. 15183

MISSOURI STATE PARK SYSTEM-PHOTO BY HADLEY IRWIN, DATE 3-17-58

12½ M POST CARDS

C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R.M. YES

TITLE IN FULL LAKE OF THE OZARKS  
STATE PARK, MISSOURI

IMPRINT SAME AS ABOVE

MAY 21 '58

MAY 21 '58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FOLLOW ATTACHED COLOR SHEET AS COLOR GUIDE FOR PICTURE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 20 1958
SKETCH		2 1/2		
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



NO. 8CH17

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 15185

DATE 3-17-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL WELL'S HALL, BOYS'  
DORMITORY, MURRAY STATE COLLEGE,  
MURRAY, KY.

JUN 19 1958



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT SAME AS ABOVE

JUN 20 58 B.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

BRICK COLOR OF BUILDING #26. LAMP POST & STEP RAILS #39.  
LIGHTEN SHADOWS A LITTLE. OTHER ART WORK & COLOR TO BE  
LEFT TO ART DEPARTMENT.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 20 1958
SKETCH				
RETOUCHING		3½		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7½		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 8CH18

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 15185

DATE 3-17-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL AUDITORIUM  
MURRAY STATE COLLEGE, MURRAY, KY.  
SEATING CAPACITY 3,400. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

JUN 19 1958



JUN 20 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

BRICK COLOR OF BUILDING IS #26.

RETOUCH THE WORD "AUDITORIUM" ON BUILDING, AND MAY BE FINISHED  
IN BLACK ALTHOUGH IT IS ACTUALLY GOLD LEAF, AND THE LETTER "U"  
IN THE WORD IS OF THE "V" TYPE.

OTHER COLOR LEFT TO THE DISCRETION OF ART DEPARTMENT

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 20 1958
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 8CH19

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 15184

DATE 3-17-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL PICKWICK LOCK AND  
DAM 206.7 MILES UPSTREAM FROM  
THE MOUTH OF TENNESSEE RIVER.

MAR 21 58



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

MAR 21 58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SINCE THIS IS AN AERIAL VIEW, THE ART DEPARTMENT WILL BE  
ABLE TO BEST COLOR IT ACCORDINGLY. DO NOT MAKE THE WATER  
TOO BLUE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 20 1958
SKETCH				
RETOUCHING		2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLEUPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



NO. 8CH20

DISTRIBUTED BY MOORE NEWS CO., BIRMINGHAM, ALA.

ORDER NO. 15217

DATE 3-18-58

12½ M POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UNIVERSITY OF ALABAMA  
MEDICAL CENTER,  
BIRMINGHAM, ALABAMA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES

IMPRINT SAME AS ABOVE

JUL 29 1958

SEP 17 58 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

(PICTURE TORN WHEN RECEIVED BY ME - N.J.)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAR 28 1958
SKETCH				
RETOUCHING	2	3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



5X7

MR. FLOYD H. McCOY, PITCAIRN ISLAND, S.P.O.

NO. 8CH21

ORDER No. 15809

DATE 5-20-58

3 1/2 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL PITCAIRN ISLAND  
SURF BOATS  
FOR VISITING SHIPS

IMPRINT NONE

SEP 11 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

35MM TRANSPARENCY for colors

Make A-10 print from 35mm

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				MAY 27 1958
SKETCH				
RETOUCHING	2	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH22

ORDER No. 16273

DATE 7-8-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE FIRST JUMP, FORT  
CAMPBELL AIRBORNE TRAINING  
SCHOOL, FORT CAMPBELL, KENTUCKY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

OCT 1 1958



*title in Positive*

OCT 1 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

REFER TO CARD 7CH63 FOR COLOR GUIDE FOR UNIFORM, PARACHUTE  
AND LINES, HELMET, ETC. COLOR OF PLANE INTERIOR SIMILAR  
TO 7CH63.. DOOR TO RIGHT SWINGING INWARD IS ALUMINUM.  
LIGHTEN UP INTERIOR OF PLANE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2½		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

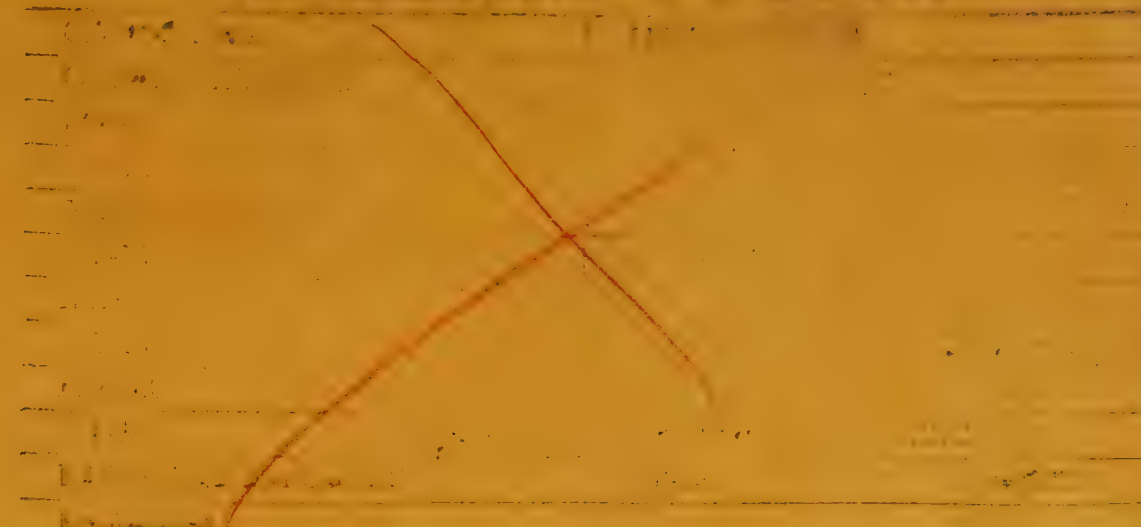
DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

MAGENTA SCREEN





THOMPSON'S COMMUNITY SERVICE, 1220CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH23  
ORDER No. 16273  
DATE 7-8-58.

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES.
TITLE IN FULL RECOVERING A TWO AND ONE-HALF TON TRUCK JUST LANDED FROM AIR DROP AT FORT CAMPBELL, KENTUCKY.	IMPRINT SAME AS ABOVE
OCT 7 58 TB	OCT 7 58 B
RETOUCHING AND COLOR DESCRIPTION	PHOTO PROPERTY OF CUST.

FOR FURTHER INSTRUCTIONS SEE ATTACHED SHEET.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ Date \_\_\_\_\_

**ESTIMATE**  
**AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



NO. 8CH24

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 16274

DATE 7-8-58

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. yes

TITLE IN FULL ANNUAL SAILBOAT REGATTA,  
LOWER KENTUCKY LAKE

IMPRINT SAME AS ABOVE

SEP 11 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

FOR FURTHER INSTRUCTIONS SEE  
ATTACHED SHEET.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH25  
ORDER No. 16275  
DATE 7-8-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 1 R.M. yes

TITLE IN FULL FIRST METHODIST CHURCH, MAYFIELD, KENTUCKY, .

IMPRINT SAME AS ABOVE

SEP 11 1958 color 484

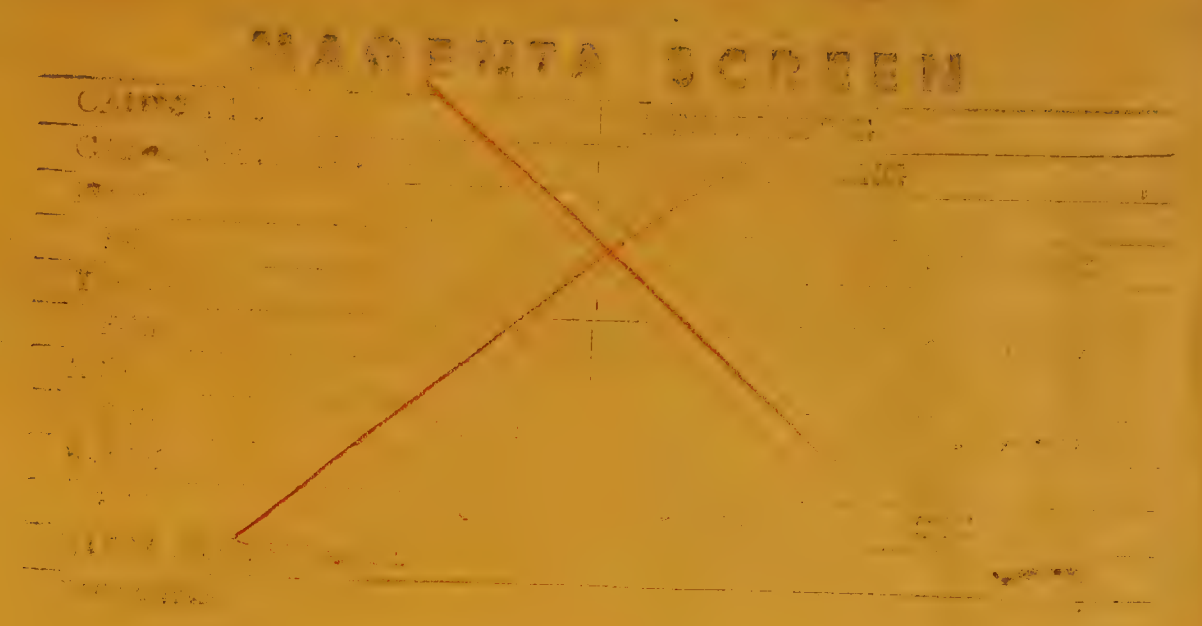
RETOUCHING AND COLOR DESCRIPTION PHOTO PROPERTY OF CUST.

RETOUCH TO ELIMINATE OVERHEAD CABLE IF POSSIBLE. REMOVE THE CAR.  
COLOR INSTRUCTIONS FOR STONE WORK, ROOF & ETC WILL BE FURNISHED AT A LATER DATE.

Follow instructions enclosed YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET



Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_

**ESTIMATE AND WORK SCHEDULE**

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_



NO. 8CH26

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 16276

DATE 7-8-58

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL STERNWHEELER PASSING  
THROUGH THE LOCKS OF PICKWICK  
DAM NEAR SAVANNAH, TENN. AND SHILO  
NATIONAL PARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M.

yes

SAME AS ABOVE

SEP 20 1958

SEP 23 58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

CUST.

DELETE THE RIGHT MARGIN SUFFICIENTLY TO ELIMINATE THE FIGURE  
OF THE LARGER BOY..

WILL LEAVE THE COLOR WORK TO THE DISCRETION OF THE ART DEPARTMENT  
JUST DON'T MAKE THE WATER TOO BLUE.. IT HAS A DELICATE GREENISH  
CAST..

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 8CH27

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER NO. 16277

DATE &\*7-8-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

R. M.

yes

TITLE IN FULL NATHAN BEDFORD FORREST IMPRINT

MEMORIAL AT PILOT KNOB NEAR CAMDEN,  
TENNESSEE.

SAME AS ABOVE

SEP 11 1958

SEP 11 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

PLEASE DO NOT MAKE THE WATER TOO BLUE.. A LIGHT PASTEL GREENISH\*BLUE  
ANYTHING YOUR ART DEPARTMENT CAN DO TO ELIMINATE THE HEAVY SHADOW  
OF THE PRINT WILL BE APPRECIATED.. TRY TO BRING OUT THE PRINTING  
BY ARTIFICIAL RE-TOUCHING IF NECESSARY. /

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



THOMPSON'S COMMUNITY SERVICE , 1220 CHICKASAW, NO. 8CH28  
PARIS, TENNESSEE.

ORDER NO. 16278

DATE 7-8-58

6½ M POST CARDS C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO.

1

R. M.

YES

TITLE IN FULL SWIMMING AREA, NATCHES

TRACE STATE PARK

SAME AS ABOVE

SEP 11 1958

Color Proof 1 BP

SEP 11 1958

B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

CUST.

PLEASE DO NOT MAKE THE WATER TOO BLUE..  
HAS RATHER A GREENISH CAST.

OTHER COLOR WORK TO BE LEFT UP TO THE DISCRETION OF YOUR  
ART DEPARTMENT.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6"2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH29  
ORDER No. 16279  
DATE 7-8-58

12 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL STEAMER DELTA QUEEN ON  
MISSISSIPPI RIVER

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. 1 R. M. YES

SAME AS ABOVE

SEP 11 1958  
RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE WATERS OF MISSISSIPPI RIVER ARE OF A BROWNISH CAST.. WITH  
GREEN TINT.. TRY TO ENLARGE THE FLAG ON STERN OF BOAT.

THE BOAT IS NOT TOO COLORFUL SO FAR AS COLOR SCHEME GOES SHE IS  
ALMOST WHITE THROUGHOUT.. THE BELL IS OF GREENISH BRONZE..

SUBMIT: YES  
RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

MAGENTA SCREEN



NO. 8CH30

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 16280

DATE 7-9-58

12<sup>1</sup>/<sub>2</sub> M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL A GOOD CATCH OF KEN\*  
TUCKY LAKE CATFISH.

SEP 20 1958



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

SAME AS ABOVE

SEP 28 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE ATTACHED SHEET.

YES

812607

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

# ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7 <sup>30</sup>		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE,

NO. 8CH31

ORDER NO. 16281

DATE 7-9-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. YES

TITLE IN FULL ALVIN C. YORK MEMORIAL BRIDGE/ HIGHWAY 100 crossing  
Kentucky Lake (TENN. RIVER)/  
A PILE OF MUSSEL SHELLS IN  
FOREGROUND.

IMPRINT SAME AS ABOVE

SEP 20 1958  
RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE ATTACHED SHEET

SUBMIT: YES  
RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

MAGENTA SCREEN



NO. 8CH32

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW, ORDER No. 16282  
PARIS, TENNESSEE

DATE 7-9-58

6 1/2 M POST C ARDS C.T. ART COLORTONE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL VIEW FROM CYPRESS POINT REELFOOT LAKE.	IMPRINT SAME AS ABOVE
RETOUCHING AND COLOR DESCRIPTION	PHOTO PROPERTY OF CUST.

ALL COLOR & ART WORK TO BE LEFT TO THE DISCRETION OF YOUR  
ART DEPARTMENT.. PLEASE DO NOT MAKE WATER TOO BLUE..

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked By \_\_\_\_\_  
Date \_\_\_\_\_ ESTIMATE AND WORK SCHEDULE Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2		7-31-58
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_  
\_\_\_\_\_



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH34  
ORDER No. 16282

DATE 7-9-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW OF REELFOOT LAKE,  
AMERICAN EGRET, NEAR "CRENETOWN".

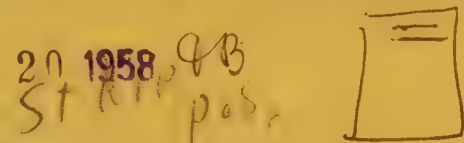
(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT

SAME AS ABOVE

SEP 20 1958



SEP 23 '58

B

RETOUCHING AND COLOR DESCRIPTION  
(VERTICAL)

PHOTO PROPERTY OF CUST.

PLEASE PUT A FEW YELLOW CHINCOPEN 'LOTUS' BLOSSOMS ON PHOTO  
#2150. PLACE THEM AMONG THE LILY PADS BUT NOT TOO CONSPICUOUSLY.

*Please use own judgment, do not make water  
too blue*

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE.

NO. 8CH33  
ORDER No. 16282

DATE 7-9-58  
FULL FACE'

6½ M POST CARDS C.T. ART COLORTONE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL CYPRESS KNEES, REEL-  
FOOT LAKE..

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE'

SEP 25 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

*Use own judgement, do not make  
water too blue.*

YES'

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	1 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



NO. 8CH35

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW, ORDER No. 16282  
PARIS, TENNESSEE

DATE 7-9-58.

6 1/2 M POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL LONE CYPRESS, REELFOOT  
LAKE, AS SEEN FROM PUBLIC PICNIC  
GROUNDS.,

SEP 19 1958

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

SEP 20 1958

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

ALL COLOR & ART WORK TO BE LEFT TO THE DISCRETION OF YOUR ART  
DEPARTMENT.. PLEASE DO NOT MAKE WATER TOO BLUE.,

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>YES</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	2		7-21-58
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 <sup>42</sup>		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



NO. 8CH36

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW, ORDER No. 16282  
PARIS, TENNESSE.

DATE 7-9-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES.

TITLE IN FULL  
BOW ON MISSISSIPPI  
RIVER NEAR TIPTONVILLE, TENNESSEE.

IMPRINT  
SAME AS ABOVE.



RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

ALL COLOR & ART WORK TO BE LEFT TO THE DISCRETION OF YOUR  
ART DEPARTMENT.. PLEASE DO NOT MAKE WATER TOO BLUE.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	2		AUG 8 1958
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 3/4		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



NO. 8CH38

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 16284

DATE 7-9-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

1

R. M.

YES

TITLE IN FULL PERRYVILLE BOAT HARBOR  
AND BOAT DOCK. HIGHWAY 100  
IN BACKGROUND.

SAME AS ABOVE

SEP 19 1958

B



SEP 19 1958

B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

CUST.

IF CROPPING OF PICTURE IS NECESSARY CUT FROM BOTTOM.  
PLEASE DO NOT MAKE WATER TOO BLUE..IT CARRIES A BLuish GREEN  
COLOR WITH TINGE OF GREEN OF COLOR CHART NO. 49.. SHOW BOATS IN  
BRIGHT OR PASTEL COLORS, WHITE PREDOMINATING. ROOFS OF BUILDINGS  
OF ALL ALUMINUM.. SOME OF THE BUILDINGS MIGHT BE TINTED.

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



NO. 8CH37

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 16283

DATE 7-9-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES

TITLE IN FULL

BRIDGE ACROSS KENTUCKY

IMPRINT

SAME AS ABOVE

LAKE (TENN. RIVER) AT SAVANNAH,  
TENNESSEE.

SEP 19 1958

STRIPPPOS

SEP 23 58

SEP 23 58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE BRIDGE IS OF ALUMINUM COLOR PAINT. NATURAL COLOR CONCRETE  
PIERS.. WATER IS LIGHT BLUE, GREENISH CAST..OTHER SUBJECT TO  
BE COLORED AT THE DISCRETION OF ART DEPARTMENT.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1.5		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_



NO. 8CH39

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW, ORDER NO. 16285  
PARIS, TENNESSEE

DATE 7-9-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES

TITLE IN FULL

MEMORIAL TO MOTHER OF  
DAVID CROCKETT ON GROUNDS OF THE  
CROCKETT CABIN, RUTHERFORD, TENNESSEE.

IMPRINT

SAME AS ABOVE

OCT 1 58

OCT 1 58 6

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE ATTACHED SHEET.

YES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING			AUG 8 1958	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 8CH40

MAGENTA SCREEN

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER NO. 16286

DATE 7-9-58

M  
121 POST CARDS C.T. ART COLORTONE FULL FACE  
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL AIR VIEW, ~~KENTUCKY~~ KEN-LAKE  
LAKE HOTEL AND RECREATION AREA  
OF KENTUCKY LAKE STATE PARK.

FRONT NO. 1 R. M. YES

IMPRINT  
SAME AS ABOVESTR-POS  
OCT 1 1958

OCT 1 1958 B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

ROOF OF BUILDING NO. 24.. WALLS OF BLDG. NO. 13 ASPHALT PAVEMENT  
NO. 33. PLEASE DO NOT MAKE WATER TOO BLUE.. NO DEEPER SHADE THAN  
NO. 423. THE WATER CARRIES A MORE GREENISH CAST THAN BLUE. SHOW  
SOME OF THE CARS IN BRIGHT AND PASTEL COLORS.. FLAG & POLE SCARCELY  
VISIBLE ON FAR POINT.. IF RETOUCED DO NOT MAKE THE FLAG TOO  
PROMINENT.. PLEASE DO NOT MAKE GRASS TOO GREEN.  
YES.

SUBMIT: RET. PHOTO REPHOTO B. L. &amp; W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE  
AND WORK SCHEDULE**

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



MAGENTA SCREEN

THOMPSON'S COMMUNITY SERVICE, 1220CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH41

ORDER No. 16287

DATE 7-9-58

6½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES

TITLE IN FULL

AIRVIEW OF DUNBAR CAVE

IMPRINT

SAME AS ABOVE

AREA SHOWING LAKE AND SWIMMING POOL.

OCT 1 - 1958 *KB*



OCT 1 - 1958 *B*

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

PLEASE DO NOT MAKE THE WATERS OF THE LAKE TOO BLUE... THE WATER  
OF THE SWIMMING POOL MAY BE BRIGHTER BLUE.

SUBMIT: YES.  
RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		<i>1 1/2</i>		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		<i>6 30</i>		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKSAW,  
PARIS, TENNESSEE.

NO. ~~80142~~ 80142

ORDER No. 16617

DATE 8-7-58

6 1/2 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL First Christian  
Church, Corner of Blythe and S.  
Street, Paris, Tenn.,  
POPLAR

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE ATTACHED SHEET FOR COLOR INSTRUCTIONS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, ~~TENNESSEE~~ TENNESSEE

NO. ~~8043~~ 8043

ORDER No. 16618

DATE 8-7-58

12<sup>+</sup> M POST CARDS C.T. ART COLORTONE FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. YES /

TITLE IN FULL Fish and feel fit  
on Kentucky Lake.,

IMPRINT SAME AS ABOVE /

8043 712607

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

DO NOT MAKE WATER TOO BLUE..IT HAS A SLIGHT BROWNISH OR GREENISH  
TINT.. TAKE GREAT CARE IN BRINGING OUT TRUE COLOR TO THE LARGE  
MOUTH BASS. THE WADING BOOTS ARE OLIVE DRAB COLOR... SHIRT IS  
TAN OR FADED BLUE.  
USE OWN JUDGMENT FOR OTHER COLOR SUGGESTIONS.

CROP AT LEFT SIDE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		5		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. ~~XXXXXX~~ SCH44

ORDER No. 16619

DATE 8-7-58

12<sup>1</sup>/<sub>2</sub> M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL Members of Airborne  
Division at Fort Campbell Ky.  
Bow their heads in prayer for  
former men who gave their lives  
in World War II.

IMPRINT SAME AS ABOVE

DURING

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SEE ATTACHED SHEET FOR COLOR INSTRUCTIONS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



L. & M. NEWS CO., NEW BERN, N.C.

NO. 8CH45

ORDER No. 16674

DATE 8-12-58

12<sup>M</sup>

POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. I R.M. NO

TITLE IN FULL CHAPEL \* U.S. MARINE  
CORPS AIR STATION, CHERRY  
POINT, NORTH CAROLINA.

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

FOLLOW TRANSPARANCY FOR COLORING.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		22		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

Transp Ret to file Per  
Carl Modis - 11/10/59 CD



L. & M. NEWS CO., NEW BERN, N.C.

NO. 8CH46

ORDER No. 16674

DATE 8-12-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MAIN ENTRANCE, U.S.  
MARINE CORPS AIR STATION,  
CHERRY POINT, NORTH CAROLINA.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO.

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

*Blk & White Photo*

FOLLOW TRANSPARANCIES FOR COLORING.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

*Transp Ret to file per Carl modes*

*11/10/59*  
*(1)*



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE.

NO. 8CH47

ORDER NO. 17019

DATE 9-15-58

12<sup>M</sup> POST CARDS

C.T. CART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL A Jump on the Sukchon  
Drop Zone, Fort Campbell,  
Ky.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES /

IMPRINT SAME AS ABOVE

NOV 20 58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

THE PARACHUTE IS APPROXIMATELY COLOR NO. 21 SHADED AND BLENDED  
BY SHADES NO. 70 & 71... IT SHOULD BE OF VERY LIGHT TINT SO AS  
TO APPEAR TRANLUCENT. OTHER COLOR SHOULD BE LEFT TO THE  
DISCRETION OF ART DEPT., DO NOT MAKE THE GRASS TOO GREEN.

THE DIVISION INSIGNIA SHOULD BE REPRODUCED ON COLOR AS INDICATED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

NOV 9 58

Ret. 3  
Pa. 6 1/2



NO. 8CH48

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW  
PARIS, TENNESSEE

ORDER NO. 17020

DATE 9-15-58

12 1/2 M POST CARDS

ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R.M. YES

TITLE IN FULL Administration Building,  
U.S. Army Hospital, Fort Campbell,  
Kentucky.

IMPRINT SAME AS ABOVE

DEC 2 58

TB



DEC 2 58

B

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

BRICK WORK, COLOR NO. 22 -- ROOF NO. 33 -- Cupelo Roof (dome) NO.19  
LETTERS ( U.S. ARMY HOSPITAL) NO. 5 or "Gold Leaf "  
THE CONCRETE CURB WORK FRONT BASE OF BLDG. IS PAINTED YELLOW (NO.1)  
WOODWORK & TRIM, WHITE,  
TWO LIGHT ~~RELECTORS~~ REFLECTORS IN LAWN NO. 17

SEE ATTACHED SHEET FOR FURTHER INSTRUCTIONS.

SUBMIT:

RET. PHOTO

REPHOTO

E. L. & W. PROOF

COLOR PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

DEC 8 58

DEC 8 58

DEC 8 58

*Handwritten:* Thompson's Community Service

*Handwritten:* Ret. 3 1/2  
La. 6 1/2

DEC 8 58



THOMPSON'S  
COMMUNITY SERVICE, 1220 CHICKASAW  
PARIS, TENNESSEE.

NO. 8CH49

ORDER No. 17021

DATE 9-15-58

*Rephoto*

25 M POST CARDS <small>(ALL OF THIS ON THE PICTURE SIDE)</small>		ART COLORTONE FULL FACE <small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT NO. 1 R.M. YES	
TITLE IN FULL Cannonball II - Casey Jones Museum, Jackson, Tennessee		IMPRINT SAME AS ABOVE	
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF CUST.	

ENCLOSED IS A GIANT SIZE POST CARD TO USE AS A COLOR  
GUIDE .. THE ENGINE IS ACTUALLY BLACK BUT THE BLUE CAST OR  
REFLECTION IS NOT OBJECTIONABLE,,

THE BUILDING IN BACKGROUND IS CONCRETE BLOCK CONSTRUCTION  
WITH LIGHT GREEN ROOF.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

*New process*

*Ret 4*

*La 7*

OCT 15 58

OCT 8 58



THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

NO. 8CH50

ORDER No. 17217

DATE 9-30-58

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL HORSEBACK RIDING,  
LAKE WOODHAVEN, MONTGOMERY BELL  
STATE PARK.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.1 R.M. YES

IMPRINT SAME AS ABOVE

NOV 26 58

DEC 2 '58

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

COLOR FINISHING LEFT TO THE DISCRETION OF THE ART DEPARTMENT.  
DO NOT MAKE THE WATER TOO BLUE.. THE TRUE COLOR OF THIS LAKE  
WATER IS OF A BRACKISH OR BROWN TINT IN THE PREDOMINATING BLUE.  
FOREGROUND DOES NOT NEED TO BE TOUCHED UP FOR GRASS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	2.4		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



NO. 8CH51

THOMPSON'S COMMUNITY SERVICE, 1220 CHICKASAW,  
PARIS, TENNESSEE

ORDER No. 17217

DATE 9-30-58

12 $\frac{1}{2}$  M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R.M. YES

TITLE IN FULL SWIMMING AREA,  
MONTGOMERY BELL STATE PARK NEAR  
DICKSON AND WAVERLY, TENN. /

IMPRINT SAME AS ABOVE



RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

DO NOT MAKE THE GRASS TOO GREEN OR THE WATER TOO BLUE..

THE WATER IS NORMALLY TINGED WITH A LIGHT BRACKISH BROWN. /

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

**ESTIMATE**

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

**AND WORK SCHEDULE**

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2		
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



C.C. EBY & CO., ST. IGNACE, MICH.

NO. 8CH52

ORDER No. 17382

DATE 10-10-58

100 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MACKINAC BRIDGE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. YES- same as

8CK1315

IMPRINT NONE

Neck  
8CK2493

MACKINAC BRIDGE ..etc

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

TO BE CONVERTED FROM CURTEIGH COLOR CARD 8CK1315

8CK2493

MAKE THIS CARD A DAY SCENE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

### AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	2	7		
RETOUCHING	2	3 1/2		
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

\_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



C.C. EBY & CO., ST. IGNACE, MICH.

NO. 8CH53

ORDER No. 17382

DATE 10-10-58

100 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MACKINAC BRIDGE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. YES-same as 8CK1315

IMPRINT NONE

MACKINAC BRIDGE ...etc

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

TO BE CONVERTED FROM CURTEICHCOLOR CARD 8CK1315

THIS TO BE NIGHT SCENE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_

Date \_\_\_\_\_

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.	F	LENS READING	100
CAMERA READING	56-982	BOARD READING	19-142
BLUE			
F-16	8	UNITS	FLASH 13 SEC. MASK
YELLOW			
F-16	8	UNITS	FLASH 17 SEC. MASK
RED			
F-16	4	UNITS	FLASH 20 SEC. MASK
BLACK			
F-16	6	UNITS	FLASH 17 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

2B. Blue 4 x 21



DC.400-  
- GULF STREAM CARD & DISTRIBUTING CO.,  
MIAMI, FLORIDA

NO. 8CH54

ORDER No. 17481

DATE 10-15-58

12 $\frac{1}{2}$  M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL ~~IMMOKALEE~~ IMMOKALEE,  
FLORIDA,  
THE LAST FRONTIER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF Yes RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2		11-15-58
REPHOTO				
PHOTO-LITHO				
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



COPYRIGHT BENJAMIN OF MACKINAC ISLAND,  
MICHIGAN

NO. 8CH55

ORDER No. 17900

DATE 11-20-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MACKINAC ISLAND'S  
FAMOUS MAIN STREET



(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM 3 1/2 x 2 1/2" TRANSPARENCY.

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	3 1/2		11-20-58
REPHOTO			11-20-58	11-20-58
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



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MICHIGAN

NO. 8CH56

ORDER No. 17900

DATE 11-20-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL FORT MACKINAC &  
MARQUETTE PARK  
MACKINAC ISLAND, MICHIGAN.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM 3 1/2 x 2 1/2" TRANSPARENCY.

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	2	3		10-8-58
REPHOTO			10-20-58	
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



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MICHIGAN

NO. 8CH57

ORDER No. 17900

DATE 11-20-58

25 M POST CARDS C.T.ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL AVENUE OF FLAGS -  
FORT MACKINAC  
MACKINAC ISLAND, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM  $3\frac{1}{2} \times 2\frac{1}{2}$ " TRANSPARENCY

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_ AND WORK SCHEDULE By \_\_\_\_\_  
Date \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	3		12-8-58
REPHOTO			11-20-58	11-24-58
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



COPYRIGHT BENJAMIN OF MACKINAC ISLAND,  
MICHIGAN

NO. 8CH58

ORDER No. 17900

DATE 11-20-58

25 M POST CARDS C.T.ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GRAND HOTEL - MACKINAC



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM  $3\frac{1}{2} \times 2\frac{1}{2}$ " TRANSPARENCY

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	3		11-20-58
REPHOTO			11-20-58	11-26-58
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



COPYRIGHT BENJAMIN OF MACKINAC ISLAND,  
MICHIGAN

NO. 8CH59

ORDER No. 17900

DATE 11-20-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R.M. YES

TITLE IN FULL FORT MACKINAC'S  
AVENUE OF FLAGS  
MACKINAC ISLAND, MICHIGAN

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM 3½ x 2½" TRANSPARENCY

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES  
COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_

By \_\_\_\_\_

Date \_\_\_\_\_

AND WORK SCHEDULE

Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	2½		11-24-58
REPHOTO			11-20-58	11-24-58
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D \_\_\_\_\_

DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



COPYRIGHT BENJAMIN OF MACKINAC ISLAND,  
MICHIGAN

NO. 8CH60

ORDER NO. 17900

DATE 11-20-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL GRAND HOTEL - MACKINAC



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM 3 1/2 x 2 1/2" TRANSPARENCY

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

## AND WORK SCHEDULE

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	3		11-28-58
REPHOTO			11-20-58	11-24-58
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



C. C. EBY & CO., ST. IGNACE, MICH.

NO. 8CH62

ORDER No. 18188

DATE 12-18-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES- same as 4CK1540

IMPRINT SAME AS ABOVE

PAUL BUNYAN AT CASTLE ROCK  
ST.IGNACE, MICHIGAN

The mighty Paul and his blue ox  
"Babe" rest to sharpen the famous  
axe which felled so many giant  
trees in the north woods..etc

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

CONVERTING CURTEICHCOLOR CARD 4CK1540

FOLLOW TRANSPARENCY FOR COLORS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF <sup>Yes</sup> COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

JUN 7 59  
JUN 11 59



COPYRIGHT BENJAMIN OF MACKINAC ISLAND,  
MICHIGAN

NO. 8CH61

ORDER No. 17900

DATE 11-20-58

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL MICHIGAN'S MOST  
HISTORIC SPOT  
MACKINAC ISLAND, MICHIGAN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

MAKE BLACK & WHITE PRINT FROM  $3\frac{1}{2} \times 2\frac{1}{2}$ " TRANSPARENCY.

FOLLOW TRANSPARENCY FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
Date \_\_\_\_\_ AND WORK SCHEDULE By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	1	3 $\frac{1}{2}$		
REPHOTO			10-20-58	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



ESTHER WALMER MADCIFF, HERSHEY, PENNSYLVANIA

NO. 9CH1

ORDER No. 18551

DATE 1-30-59

12½M POST CARDS

C.T. ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE MASONIC TEMPLE OF THE  
MASONIC HOMES AT ELIZABETHTOWN,  
PA.

*sky black*

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R.M. NO.

IMPRINT GEBHART'S BOOK STORE,  
ELIZABETHTOWN, PA.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

PROBABLY CROPPED AT BOTTOM EVEN  
WITH INSERT OF NAME ON PHOTOGRAPHER'S PLATE. VERTICAL PILLARS OF  
TRIANGLE AND 10 VERTICAL PILLARS SUPPORTING TRIANGLE ARE CONCRETE.  
TRIANGLE HAS SLIGHTLY BLUE SHADED GLASS. BACK OF 10 PILLARS THERE  
IS MOSAIC IN BLUE, #s 3 AND 4, CROSS LINES SHOWING BACK OF TREE  
BEING #9. ROOF IS SLATE: LONG COPPER STRIPS ON ROOF ARE GREENED  
COPPER. DORMERS ARE SLATE GRAY: BENCHES ARE GRAY. THERE OUGHT TO BE  
SOME COLOR IN FLOWER BEDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *Yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING		<i>2 1/2</i>		
PHOTO-LITHO			<i>FEB 10 '59</i>	<i>MAR 11 '59</i>
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.		<i>7 1/2</i>		

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_



ESTHER WALMER MADCIFF, HERSHEY, PENNSYLVANIA

NO. 9CH2

ORDER No. 18551

DATE 1-30-59

12<sup>3</sup>/<sub>4</sub> POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE RECREATION BUILDING OF THE  
MASONIC HOMES AT ELIZABETHTOWN,  
PA.

*Black*



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT GEBHART'S BOOK STORE,  
ELIZABETHTOWN, ~~NEW~~ PA.

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

GLASS IS GREEN TINTED; MOSAIC CEILING IS #s 3 AND 4; ALUMINUM  
LIGHTS AND TRIM. DOORS ARE #43; STONE IS GRAY ON TAN SIDE -- NOT  
LIGHT GRAY LIKE LIMESTONE; BENCHES ARE GRAY, #17.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF *yes* RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING				
PHOTO-LITHO			FEB 10 '59	MAR 30 '59
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.				

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_



NO. 9CH-3

\*\*\*\*\* GEBHART'S BOOK STORE, ELIZABETHTOWN, PA. ORDER No. 19556

DATE 4-29-59.

12½ M POST CARDS C.T.ART COLORTONE FULL FACE'	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	
TITLE IN FULL GIBBLE SCIENCE HALL, ELIZABETHTOWN COLLEGE, ELIZABETHTOWN, PA.,	
(ALL OF THIS ON THE ADDRESS SIDE)	
FRONT No. 1 R.M. YES	
IMPRINT SAME AS ABOVE	
RETOUCHING AND COLOR DESCRIPTION	
PHOTO PROPERTY OF CUST.	
BRICK #23 BUILDING. WHITE TRIM. SHADES ARE CREAM COLOR. CONCRETE PILLARS.	
(BUILDING SAME COLOR AS 9CH-4)	

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

REV. 9-58 10M

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING		1½		
PHOTO-LITHO			4 59	
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.		7		

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_



GEBHART'S BOOK STORE, ELIZABETHTOWN, PA.

NO. 9CH-4

ORDER No. 19556

DATE 4-29-59

12½ M POST CARDS C.T.ART COLORTONE FULL FACE.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL NEW RESIDENCE HALL,  
ELIZABETHTOWN COLLEGE,  
ELIZABETHTOWN, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R.M. YES

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

CROP ABOUT AN INCH - DRIVEWAY JOINING ROAD - AT BOTTOM.  
WHITE TOWER, BOTTOM IS SLATE WHITE TRIM ON BUILDING. SHADES  
ARE CREAM. PILLARS ARE FRAME.  
BRICK #23, HAS FEW DARKER SPOTS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES COLORED PROOF RETURN PHOTO

REV. 9-58 10M

ENVELOPE PHOTO TICKET

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING		1½		
PHOTO-LITHO			MAY 4 59	
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.	3rd	7		

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



GEBHART'S BOOK STORE, ELIZABETHTOWN, PA.

NO. 9CH-5

ORDER No. 19556

DATE 4-29-59

12 1/2 M POST CARDS C.T.ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R.M. YES

TITLE IN FULL ST. PAUL'S EVANGELICAL  
UNITED BRETHREN CHURCH,  
ELIZABETHTOWN, PA.,

IMPRINT SAME AS ABOVE



RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

CROP A BIT AT BOTTOM, MAYBE SOME AT THE TOP, NOT ENOUGH TO MAKE IT  
ILL LOOKING. CLOUDS WILL HELP. BRICK #34, GLASS IN TOWER #4, HAS  
ALUMINUM STRIPING & GRILL ON TOP, OTHER WINDOWS ARE STAINED GLASS,  
BUT NOT OUTSTANDING. POLES #43, ALSO CEILING RAILS OF PORCH.  
ALUMINUM SPOUTING, GRAY ROOF #17. CHURCH TRIM IS CONCRETE. BULLETIN  
BOARD IS ALUMINUM WITH BRICK BASE. CROSS AT RIGHT-GOLD ON CONCRETE  
BACKGROUND. CROSS IN TOWER-YELLOW GLASS.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

COLORED PROOF

RETURN PHOTO

REV. 9-58 10M

ENVELOPE PHOTO TICKET

150 LINE  
SCREEN

new process

## MAGENTA SCREEN

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING		2		
PHOTO-LITHO			MAY 4 '59	
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.		7		

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



GEBHART'S BOOK STORE, ELIZABETHTOWN, PA.

NO. 9CH-6

ORDER No. 19556

DATE 4-29-59

12 $\frac{1}{2}$  M POST CARDS C.T.ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R.M. YES

TITLE IN FULL CHURCH OF THE BRETHREN, ELIZABETHTOWN, PA., IMPRINT SAME AS ABOVE



RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

CROP ABOUT 1" FROM ROADWAY AT BOTTOM OF PICTURE. SHRUBBERY COULD GROW UP A BIT. BRICK #23 - TRIM #15 - SLATE ROOF. TOWER & ONE SECTION UNDER TIP IS COLOR OF ROOF. PILLARS ARE CONCRETE. SHADES ARE YELLOW #13.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF RETURN PHOTO

REV. 9-58 10M

ENVELOPE PHOTO TICKET

*New process*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING		3		
PHOTO-LITHO			MAY 4 59	
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.		6 1/2		

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



GULF STREAM CARD & DISTRIBUTING CO.,  
MIAMI, FLORIDA

NO. 9CH7

ORDER NO. 20320

DATE 7-21-59

25 M POST CARD C. T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

103M  
Bulu, one of the largest  
Gorillas in captivity,  
Monkey Jungle, just south of  
Miami

at Bottom in Portion

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R.M. NO

IMPRINT SAME AS ABOVE

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUST.

Hair black with silver (mired) Face black, Ears black

Lips reddish pink. Eyes brown.

Background bluish white, Take out bars.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF COLORED PROOF Yes RETURN PHOTO  
REV. 9-58 10M

ENVELOPE PHOTO TICKET

Photo in D12732

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
RETOUCHING		2		JUL 22 1959
PHOTO-LITHO			JUL 27 59	
BLUEPRINT				
STRIPPING, OPAQUING				
ARTIST DEPT.		6 1/2		

DATE Filed \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

By \_\_\_\_\_



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1400

ORDER No. 82082

DATE 12-3-53

12½ M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

BREAKERS AND LIGHT HOUSE AT  
HARBOR ENTRANCE, GRAND MARAIS,  
MINN. ....

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1244.... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 85
CAMERA READING 2-975	BOARD READING 20-123
BLUE 1-149	14-23
F-16-PS 5 UNITS	FLASH 9 SEC. <del>2</del>
YELLOW 1-158	14-21
F-16 6 UNITS	FLASH 11 SEC. MASK
RED 1-145	14-24
F-16 5 UNITS	FLASH 8 SEC. MASK
BLACK 1-158	14-24
F-16 1 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

## AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1401

ORDER No. 82082

DATE 12-3-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES *encl*

IMPRINT NONE

GOOSEBERRY FALLS. THIS BEAUTIFUL  
FALLS IN GOOSEBERRY FALLS STATE  
PARK, 40 MILES FROM DULUTH.....

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK385.... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>87</i>
CAMERA READING <i>53-504</i>	BOARD READING <i>19-541</i>
BLUE <i>1-164</i>	<i>16-20</i> <i>LT</i>
F-16 <i>87-10</i> UNITS	FLASH <i>20</i> SEC. <u>MASK</u>
YELLOW <i>1-174</i>	<i>16-20</i>
F-16 <i>87-6 1/2</i> UNITS	FLASH <i>25</i> SEC. <u>MASK</u>
RED <i>1-165</i>	<i>16-21</i> <i>OK</i>
F-16 <i>87-6 1/2</i> UNITS	FLASH <i>22</i> SEC. <u>MASK</u>
BLACK <i>1-165</i>	<i>16-21</i>
F-16 <i>87-2 1/2</i> UNITS	FLASH <i>16</i> SEC.
EXTRA SKY EXPOSURE →	F-16 <i>87-8</i> UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1402

ORDER No. 82082

DATE 12-3-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES *encl.*

IMPRINT

NONE

PALISADE HEAD. SPECTACULAR ROCK  
CLIFFS AND FORMATIONS.....

PHOTO PROPERTY OF

**MMT.C.T.**

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK386... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>F</i>	LENS READING <i>87</i>
CAMERA READING <i>53-504</i>	BOARD READING <i>19-541</i>
BLUE <i>2-162</i>	<i>15-23</i>
F-16 <i>87 - 7</i> UNITS	FLASH <i>12</i> SEC. <del>MASK</del>
YELLOW <i>2-159</i>	<i>15-23</i>
F-16 <i>87 - 8</i> UNITS	FLASH <i>15</i> SEC. <del>MASK</del>
RED <i>2-163</i>	<i>15-24</i>
F-16 <i>87 - 3</i> UNITS	FLASH <i>25</i> SEC. <del>MASK</del>
BLACK <i>2-165</i>	<i>15-25</i>
F-16 <i>87 - 2 1/2</i> UNITS	FLASH <i>15</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>87 - 12</i> UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 7 - 1953</i>	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			<i>DEC 9 1953</i>	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1403

ORDER No. 82082

DATE 12-3-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES *encl.*

IMPRINT

NONE

GUNFLINT TRAIL. STRETCHING 60  
MILES NORTH OF GRAND MARAIS.....

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK382... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	87
CAMERA READING	53-504	BOARD READING	19-541
BLUE	2-149	14-21	
F-16	87-7	UNITS	FLASH 17 SEC. MASK
YELLOW	2-152	14-21	
F-16	87-8	UNITS	FLASH 22 SEC. MASK
RED	2-152	14-22	
F-16	87 5 1/2	UNITS	FLASH 25 SEC. MASK
BLACK	2-163	14-23	
F-16	87 2 1/2	UNITS	FLASH 15 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7- 1953	DEC 7- 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 9 1953	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1404

ORDER No. 82082

DATE 12-3-63

12½ M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES *encl*

IMPRINT NONE

CAVE OF THE WAVES. RUGGED ROCK FORMATIONS, SUCH AS THIS CAVE, ARE ALONG THE SCENIC NORTH SHORE.

.....  
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK387... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 87
CAMERA READING 53-504	BOARD READING 19-541
BLUE 2-162	15-23
F-16 87-8 UNITS	FLASH 19 SEC. MASK
YELLOW 2-159	15-23
F-16 87-8 UNITS	FLASH 15 SEC. MASK
RED 2-163	15-24
F-16 87-3 UNITS	FLASH 25 SEC. MASK
BLACK 2-165	15-25
F-16 87-2½ UNITS	FLASH 15 SEC.
EXTRA SKY EXPOSURE	F-16 87-10 UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 5 - 1953	DEC 7 - 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 9 1953	DEC 20 1953
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....

.....



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1405

ORDER No. 82082

DATE 12-3-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

LAKE SUPERIOR'S NORTH SHORE DRIVE,  
FROM SILVER CREEK CLIFF.....

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1243... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>87</i>
CAMERA READING <i>53-730</i>	BOARD READING <i>18-625 1/2</i>
BLUE <i>2-146</i>	<i>16-18</i>
F-16 <i>87-13</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-148</i>	<i>16-24</i>
F-16 <i>87-8 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
RED <i>2-150</i>	<i>16-21</i>
F-16 <i>87-10</i> UNITS	FLASH <i>15</i> SEC. MASK
BLACK <i>2-150</i>	<i>16-21</i>
F-16 <i>87-3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 - 1953	DEC 7 - 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING			DEC 9 1953	JAN 13 1954
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1406

ORDER No. 82082

DATE 12-3-53

12½ M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES

IMPRINT NONE

FALLS ON THE TEMPERANCE RIVER,  
MINNESOTA'S SCENIC NORTH SHORE  
DRIVE. ....

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1242... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	53-710	LENS READING	86
CAMERA READING	53-710	BOARD READING	19-664½
BLUE	1-140	FLASH	15-20
F-16	86 9 UNITS	FLASH	13 SEC. MASK
YELLOW	1-150	FLASH	15-20
F-16	86 8 UNITS	FLASH	16 SEC. MASK
RED	1-146	FLASH	15-20
F-16	86 7 UNITS	FLASH	15 SEC. MASK
BLACK	1-150	FLASH	15-20
F-16	86 3 UNITS	FLASH	12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Register Devise from #2

Executive OK of Estimate

By

Date

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1407

ORDER No. 82082

DATE 12-3-53

12 1/2 M CURTEICH COLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. NO

R. M. YES *encl.*

TITLE IN FULL

IMPRINT NONE

CROSS RIVER FALLS. ONE OF THE  
MANY TROUT STREAMS THAT CASCADES  
OVER THE ROCKS TO LAKE SUPERIOR.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK381... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 87
CAMERA READING 53-504	BOARD READING 19-541
BLUE 2-149	14-21
F-16 87 7 UNITS	FLASH 17 SEC. MASK
YELLOW 2-152	14-21
F-16 87 7 UNITS	FLASH 22 SEC. MASK
RED 2-152	14-22
F-16 87 5 1/2 UNITS	FLASH 25 SEC. MASK
BLACK 2-163	14-23
F-16 87 2 1/2 UNITS	FLASH 15 SEC.
<del>EXTRA</del> EXPOSURE	F-16 87-25 UNITS

REMARKS:

*New.*

*New Shy*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 - 1953	DEC 7 - 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 9 1953	DEC 30 1953
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



HUMPHREY'S, GRAND MARAIS, MINN.

NO. 3CK1408

ORDER No. 82082

DATE 12-3-53

12½ M CURTEICHCOLOR SNAP PACK VIEWS 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

SKYLINE OF DULUTH, MINNESOTA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK388... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 87
CAMERA READING 53-504	BOARD READING 19-541
BLUE 2-157	14-19
F-16 87 - 6 UNITS	FLASH 18 SEC. MASK
YELLOW 2-163	14-20
F-16 87 - 8 UNITS	FLASH 22 SEC. MASK
RED 2-156	14-18
F-16 87 - 6 UNITS	FLASH 22 SEC. MASK
BLACK 2-150	14-17
F-16 87 - 2 UNITS	FLASH 15 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

Cost Dept. Checked

By .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1409 ORDER NO. 82100 DATE 12-4-53

CUSTOMER FIRST METHODIST CHURCH  
CHICAGO, ILLINOIS

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

50 M POST CARDS SIZE 3½ X 5½

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M.

Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Chicago Temple)✓

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT PROOF

MAGENTA SCREEN

CAMERA No. 2	LENS READING 130
CAMERA READING 65-484 1/2	FOCUS READING 21-33.5
EDGE 5-145	19-22
F-16 130	25 SEC. MASK
SP. 5-149	19-19
F-16 130	14 SEC. MASK
LED 5-155	19-20
F-16 130	16 SEC. MASK
BLACK 5-161	19-21
F-16 130	5 UNITS
FLASH 12 SEC.	
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1410 ORDER NO. 82221 DATE 12-8-53

CUSTOMER KRAUSE'S WHITE MANOR RESORT  
HAYWARD, WISCONSIN

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

(All of this on address side)  
FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Togatic Tony)

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

MAGENTA SCREEN

CAMERA No.	2	LENS READING	120
CAMERA READING	3-204	BOARD READING	20-470
BLUE	2-150	16-17	
F-16	20-8	UNITS	FLASH 9 SEC. MASK
YELLOW	2-150	16-22	
F-16	20-8	UNITS	FLASH 11 SEC. MASK
RED	2-150	16-20	
F-16	20-8	UNITS	FLASH 10 SEC. MASK
BLACK	2-150	16-26	
F-16	20-8	UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE		F-16	20-5 UNITS

REMARKS:

7 N.T.P.

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

MAGENTA SCREEN

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.  
NO  
YES  
RETURN PHOTO

DIAL NO. 3CK1411 ORDER NO. 82222 DATE 12-8-53

CUSTOMER H. R. B. COMPANY, INC.  
MIAMI BEACH, FLORIDA

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICH COLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Trocadero Kosher Restaurant)

READING MATTER ATTACHED TO BE SET UP AS WRITTEN IN FORM OF MENU — LEAVING  
WHAT ROOM YOU CAN FOR MESSAGE.

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

PHOTO RETURNED  
10  
PHOTO USED FOR

CAMERA No.	1	LENS READING	120
CAMERA READING	63-200	BOARD READING	20-425
BLUE	1-154	15-19	
F-16	120	9 UNITS	FLASH 15 SEC. MASK
YELLOW	1-148	15-23	
F-16	120	8 UNITS	FLASH 14 SEC. MASK
RED	1-150	15-22	
F-16	120	6 UNITS	FLASH 15 SEC. MASK
BLACK	1-153	15-20	
F-16	120	3 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:



DISTRIBUTED BY GRIFFIN PAPER CO., KINGSTON, N.Y. ORDER NO. 82229

NO. 3CK1412

DATE 12-9-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PERRINE'S BRIDGE, HISTORIC COVERED  
WOODEN BRIDGE OVER WALLKILL RIVER  
NEAR RIFTON, N.Y. | ERECTED IN  
1850

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. I	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-425
BLUE 2-148	15-18
F-16 120 9 1/2 UNITS	FLASH 14 SEC. MASK
YELLOW 2-152	15-20
F-16 120 7 1/2 UNITS	FLASH 15 SEC. MASK
RED 2-151	15-19
F-16 120 6 1/2 UNITS	FLASH 15 SEC. MASK
BLACK 2-151	15-18
F-16 120 3 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 10 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	76			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1413 ORDER NO. 82238 DATE 12-9-53

CUSTOMER MEADOW BROOK LODGE  
NEWBURGH, NEW YORK

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

3  
Photos for  
this Customer

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

(All of this on address side)  
FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Lawn bowling)

FOLLOW KODACHROME TRANSPARENCY /

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY /

MAGENTA SCREEN

CAMERA No. I	LENS READING 128
CAMERA READING 63-200	FOCUS READING 20-425
BLUE 2-148	16-17
F-16 120 9 UNITS	FLASH 13 SEC. MASK
YELLOW 2-155	16-23
F-16 120 9 UNITS	FLASH 16 SEC. MASK
RED 2-154	16-18
F-16 120 6 1/2 UNITS	FLASH 16 SEC. MASK
BLACK 2-154	16-18
F-16 120 3 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

PHOTO RETURNED

to

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1414 ORDER NO. 82238 DATE 12-9-53

CUSTOMER  
MEADOW BROOK LODGE  
NEWBURGH, NEW YORK

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

3  
Photos for  
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

(All of this on address side)  
FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT  
Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Building)  
Lodge

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

## MAGENTA SCREEN

CAMERA No. F	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-450
BLUE 2-150	16-18
F-16 120 9 UNITS	FLASH 15 SEC. MASK
YELLOW 2-149	16-20
F-16 120 7 1/2 UNITS	FLASH 15 SEC. MASK
RED 2-150	16-17
F-16 120 6 UNITS	FLASH 15 SEC. MASK
BLACK 2-153	16-20
F-16 1120 3 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30K1415 ORDER NO. 82238 DATE 12-9-53

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

3  
Photos for  
this Customer

CUSTOMER  
MEADOW BROOK LODGE  
NEWBURGH, NEW YORK

12 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Lawn scene)

CROP OFF BOTTOM AS MARKED WITH SCOTCH TAPE TO GET RID OF  
DEAD LEAVES.

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

MAGENTA SCREEN

CAMERA No. 1	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-425
BLUE 2-148	16-17
F-16 120 9	13 SEC. MASK
YELLOW 2-155	16-23
F-16 120 9	16 SEC. MASK
RED 2-154	16-18
F-16 120 6 1/2	16 SEC. MASK
BLACK 2-154	16-18
F-16 120 3	12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1416 ORDER NO. 82243 DATE 12-10-53

CUSTOMER WESTERN BAPTIST HOSPITAL  
PADUCAH, KENTUCKY /

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 (All of this on address side)  
R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(View of Western Bapt. Hospital)

FOLLOW KODACHROME TRANSPARENCY /

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY /

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-156	17-23
F-16-120 8 UNITS	FLASH 11 SEC. MASK
YELLOW 3-156	17-25
F-16-120 7 UNITS	FLASH 11 SEC. MASK
RED 3-162	17-25
F-16-120 6 UNITS	FLASH 12 SEC. MASK
BLACK 3-168	17-25
F-16-120-7 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS: N.T.P.

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO



RAY, DAVIDSON & RAY, SILVER SPRINGS, FLA.

NO. 3CK1417

ORDER No. 82249

DATE 12-10-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. NO.

IMPRINT COLOR PHOTO BY MOZERT  
BEAUTIFUL RIVER SCENE AT FLORIDA'S  
SILVER SPRINGS  
HOME OF ELECTRIC GLASS BOTTOM  
BOATS.  
(at bottom of message space)  
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION IN TITLE: THE WORDS "FLORIDA'S SILVER  
SPRINGS" IN SCRIPT TYPE.,

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES  
ENVELOPE PHOTO TICKET RETURN PHOTO

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>185</i>
CAMERA READING <i>77-878</i>	BOARD READING <i>28-726 1/2</i>
BLUE <i>2-147</i>	<i>15-21</i>
F-16 <i>185 7 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-149</i>	<i>15-22</i>
F-16 <i>185 8</i> UNITS	FLASH <i>15</i> SEC. MASK
RED <i>2-153</i>	<i>15-24</i>
F-16 <i>185 6</i> UNITS	FLASH <i>17</i> SEC. MASK
BLACK <i>2-159</i>	<i>15-25</i>
F-16 <i>185 3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate  
By .....  
Date .....

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By .....  
Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 17 1953</i>	<i>DEC 17 1953</i>
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			<i>DEC 16 1953</i>	<i>JAN 27 54</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....  
By ..... By .....  
DATE HAND COLOR PROOF OK'D .....  
DATE Photo Returned to Customer .....

E 312



RAY, DAVIDSON & RAY, SILVER SPRINGS, FLA.

NO. 3CK1418

ORDER NO. 82249

DATE 12-10-53

6½ M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT COLOR PHOTO BY MOZERT  
SCENE IN SEMINOLE INDIAN VILLAGE  
OF ROSS ALLEN AT FLORIDA'S SILVER  
SPRINGS HOME OF ELECTRIC GLASS  
BOTTOM BOATS

(at bottom of message space)

PHOTO PROPERTY OF CUST.

NOTE

RETOUCHING AND COLOR DESCRIPTION

IN TITLE: THE WORDS "FLORIDA'S SILVER SPRINGS" IN SCRIPT TYPE.

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	F	LENS READING	180
CAMERA READING	77-033	BOARD READING	28-064 1/2
BLUE	1-14 9	15-17	
F-16	180 9	UNITS	FLASH 15 SEC. MASK
YELLOW	1 42	15-16	
F-16	180 7 1/2	UNITS	FLASH 14 SEC. MASK
RED	1-140	15-17	
F-16	180 6 1/2	UNITS	FLASH 14 SEC. MASK
BLACK	1-140	15-16	
F-16	120 3	UNITS	FLASH 10 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

Cost Dept. Checked

By .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1953	DEC 11 1953
SKETCH				
RETOUCHING				
REPHOTO			DEC 16 1953	
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



RAY, DAVIDSON & RAY, SILVER SPRINGS, FLA.

NO. 3CK1419

ORDER No. 82249

DATE 12-10-53

6 1/2 M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT COLOR PHOTO BY MOZERT  
FEEDING THE FISH BY HAND FROM THE  
ELECTRIC GLASS BOTTOM BOAT AT  
FLORIDA'S SILVER SPRINGS  
(at bottom of message space)

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION IN TITLE: THE WORDS "FLORIDA'S SILVER SPRINGS" IN SCRIPT TYPE.

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	180
CAMERA READING	77-663 1/2	BOARD READING	28-52 1/2
BLUE	2-15 4	16-17	
F-16	180 - 9	UNITS	FLASH 15 SEC. MASK
YELLOW	2-15 4	16-20	
F-16	180 - 7 1/2	UNITS	FLASH 15 SEC. MASK
RED	2-15 6	16-19	
F-16	180 - 5 1/2	UNITS	FLASH 18 SEC. MASK
BLACK	2-15 6	16-22	
F-16	180 - 3	UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

Cost Dept. Checked

By .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 16 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

New Sky # 3

MAGENTA SCREEN

DIAL NO. 30K1420 ORDER NO. 82255 DATE 12-10-53

DEPT. DATE COMPLETED

CUSTOMER WOODRUFF PRINTING CO.,  
LINCOLN, NEBRASKA

RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

Photos for  
this Customer

50 M POST CARDS SIZE  $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE CURTEICH COLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

TYPE ON PIC. SIDE

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

(All of this on address side)

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Gold's)

CROP AND ARRANGE TRANSPARENCIES EXACTLY AS ON BLACK & WHITE  
PASTE-UP LAYOUT.

FOLLOW KODACHROME TRANSPARENCIES  
TONE DOWN BLuish CAST IF POSSIBLE.

COLOR DESCRIPTION

New Sky

FOLLOW KODACHROME TRANSPARENCIES

SUBMIT PROOF

CAMERA No.	1	LEN'S READING	140
CAMERA READING	67-384	FOCUS READING	22-238
BLUE 1-150		16-21	13 SEC. MASK
F-16 140 8 UNITS		16-23	13 SEC. MASK
YELLOW 1-150		16-20	14 SEC. MASK
F-16 140 8 UNITS		16-23	12 SEC.
RED 1-148			
F-16 140 6 1/2 UNITS			
BLACK 1-154			
F-16 140 4 UNITS			
EXTRA SKY EXPOSURE			
		F-16 140-30 UNITS	

REMARKS:

Register Device from # 2

DUPLICATE

DUPLICATE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-4-15-52



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1421

ORDER No. 82256

DATE 12-10-53

12 1/2 M CURTEICHCOLOR SNAP PACK COVER 2-7/8 x 4 FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FLORIDA'S SILVER SPRINGS  
10 NATURAL COLOR REPRODUCTIONS  
FROM KODACHROME ORIGINALS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW SKETCH AND LAYOUT ENCLOSED

THE WORDS "FLORIDA'S SILVER SPRINGS" TO BE  
IN SCRIPT TYPE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	LENS READING
CAMERA READING	BOARD READING
BLUE	
F-16 UNITS	FLASH SEC. MASK
YELLOW	
F-16 UNITS	FLASH SEC. MASK
RED	
F-16 UNITS	FLASH SEC. MASK
BLACK	
F-16 UNITS	FLASH SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 25 1954	JAN 25 1954
SKETCH				
RETOUCHING			JAN 27 54	JAN 27 54
REPHOTO				
PHOTO-LITHO			JAN 27 54	
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_

*Rush  
on  
Sheet  
7305*



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1422

ORDER No. 82256

DATE 12-10-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NONE

BEAUTIFUL RIVER SCENE AT FLORIDA'S  
SILVER SPRINGS  
HOME OF ELECTRIC GLASS BOTTOM  
BOATS..

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1417... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	F	LENS READING	125
CAMERA READING	64-330 1/2	BOARD READING	20-863
BLUE	2-147	FLASH	15-21
F-16	125 9 1/2 UNITS	FLASH	14 SEC. MASK
YELLOW	2-148	FLASH	15-22
F-16	125 8 UNITS	FLASH	15 SEC. MASK
RED	2-153	FLASH	15-24
F-16	125 6 UNITS	FLASH	17 SEC. MASK
BLACK	2-159	FLASH	15-25
F-16	125 3 1/2 UNITS	FLASH	12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Register Devise from #2

E-305

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 10 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

Garrett



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1423

ORDER No. 82256

DATE 12-10-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. NO

IMPRINT NONE

SCENE IN SEMINOLE INDIAN VILLAGE  
OF ROSS ALLEN AT FLORIDA'S SILVER  
SPRINGS

HOME OF ELECTRIC GLASS BOTTOM  
BOATS.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1418... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>125</i>
CAMERA READING <i>63-612 1/2</i>	BOARD READING <i>20-615</i>
BLUE <i>1-149</i>	<i>15-17</i>
F-16 <i>120</i> <i>9</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>1-142</i>	<i>15-16</i>
F-16 <i>120</i> <i>7 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
RED <i>1-140</i>	<i>15-17</i>
F-16 <i>120</i> <i>6 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
BLACK <i>1-140</i>	<i>15-16</i>
F-16 <i>120</i> <i>3</i> UNITS	FLASH <i>10</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

*Register Device from # II.*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1953	DEC 15 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 16 1953	JAN 22 1954
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1424

ORDER No. 82256

DATE 12-10-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NONE

FEEDING THE FISH BY HAND FROM  
THE ELECTRIC GLASS BOTTOM BOAT  
AT FLORIDA'S SILVER SPRINGS

SCRIPT

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1419... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>130</i>
CAMERA READING <i>64-087</i>	BOARD READING <i>20-677</i>
BLUE <i>2-154</i>	<i>16-17</i>
F-16 <i>130</i> <i>9</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>2-154</i>	<i>16-20</i>
F-16 <i>130</i> <i>7 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
RED <i>2-156</i>	<i>16-19</i>
F-16 <i>130</i> <i>5 1/2</i> UNITS	FLASH <i>18</i> SEC. MASK
BLACK <i>2-156</i>	<i>16-22</i>
F-16 <i>130</i> <i>3</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>12</i> UNITS

REMARKS:

*Register Device from #I*

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 14 1953</i>	<i>DEC 17 1953</i>
SKETCH				
RETOUCHING				
REPHOTO				<i>DEC 22 54</i>
PHOTO-LITHO			<i>DEC 16 1953</i>	
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



NO. 3CK1425

RAY, DAV. & RAY, SILVER SPRINGS, FLA.

ORDER No. 82256

DATE 12-10-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. NO R. M. ~~YES~~ NO  
IMPRINT NONE  
WORLD-FAMOUS SILVER SPRINGS  
FLORIDA'S SCENIC WONDERLAND  
THE BEAUTY LIES BENEATH ITS WATER,  
BEAUTY THAT IS SEEN THRU ELECTRICAL  
ALLY OPERATED GLASS BOTTOM BOATS  
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK148... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>F</i>	LENS READING <i>87</i>
CAMERA READING <i>53-504</i>	BOARD READING <i>17-541</i>
BLUE <i>2-165</i>	<i>14-22</i>
F-16 <i>87-6</i> UNITS	FLASH <i>17</i> SEC. MASK
YELLOW <i>2-157</i>	<i>14-21</i>
F-16 <i>87-5</i> UNITS	FLASH <i>20</i> SEC. MASK
RED <i>2-168</i>	<i>14-23</i>
F-16 <i>87-4</i> UNITS	FLASH <i>25</i> SEC. MASK
BLACK <i>2-152</i>	<i>14-20</i>
F-16 <i>87-2</i> UNITS	FLASH <i>15</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 11 1953</i>	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....

.....



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1426

ORDER No. 82256

DATE 12-10-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NONE

FAMOUS SILVER SPRINGS, FLORIDA'S  
INTERNATIONAL ATTRACTION, THIS  
SCENE SHOWS THE HORSE SHOE PALM  
WITH SIGHTSEEING BOATS IN THE  
BACKGROUND

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK714... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 130
CAMERA READING 64-701	BOARD READING 21-027
BLUE 2-160	15-14
F-16 130 7 UNITS	FLASH 15 SEC. MASK
YELLOW 2-152	15-22
F-16 130 7½ UNITS	FLASH 15 SEC. MASK
RED 2-160	15-20
F-16 130 6 UNITS	FLASH 17 SEC. MASK
BLACK 2-152	15-20
F-16 130 2 UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

By

Date

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1953	DEC 15 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 16 1953	DEC 29 1953
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1427

ORDER No. 82256

DATE 12-10-53

12½ M CURTEICH COLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

FLORIDA'S SILVER SPRINGS  
SHOWN THRU ELECTRICALLY OPERATED  
GLASS BOTTOM BOATS, FROM SUNRISE  
TO SUNSET

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME 2CK150... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½ /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	87
CAMERA READING	53-504	BOARD READING	87-541
BLUE	1-179	15-20	
F-16	87 8 UNITS	FLASH	19 SEC. MASK
YELLOW	1-124	15-20	
F-16	87 5 UNITS	FLASH	22 SEC. MASK
RED	1-185	15-23	
F-16	87 5 UNITS	FLASH	22 SEC. MASK
BLACK	1-184	15-23	
F-16	87 2½ UNITS	FLASH	15 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1428

ORDER No. 82256

DATE 12-10-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

FLORIDA'S SILVER SPRINGS SCRIPT  
NATURE'S UNDERWATER FAIRYLAND AS  
SEEN THROUGH ELECTRICALLY OPERATED  
GLASS BOTTOM BOATS FROM SUNRISE  
TO SUNSET

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK38... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <u>7</u>	LENS READING <u>87</u>
CAMERA READING <u>53-517</u>	BOARD READING <u>19-541</u>
BLUE <u>2-147</u>	<u>16-18</u>
F-16 <u>87-9</u> UNITS	FLASH <u>14</u> SEC. MASK
YELLOW <u>2-151</u>	<u>16-20</u>
F-16 <u>87-7</u> UNITS	FLASH <u>16</u> SEC. MASK
RED <u>2-157</u>	<u>16-20</u>
F-16 <u>87-6</u> UNITS	FLASH <u>18</u> SEC. MASK
BLACK <u>2-165</u>	<u>16-20-15</u>
F-16 <u>87-12</u> UNITS	FLASH <u>15</u> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 16 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



RAY, DAV. & RAY, SILVER SPRINGS, FLA.

NO. 3CK1429

ORDER No. 82256

DATE 12-10-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES *as on 2CK152*

IMPRINT NONE *SCRIPT*

FLORIDA'S SILVER SPRINGS NATURE'S  
UNDERWATER FAIRYLAND ADMISSION TO  
THE BEAUTIFULLY LANDSCAPED PARK-  
RECREATION AREA IS FREE AT ALL  
TIMES AND VISITORS ARE INVITED...etc

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK152... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 87
CAMERA READING 53-504	BOARD READING 19-541
BLUE 2-165	14-21
F-16 87 6 UNITS	FLASH 18 SEC. MASK
YELLOW 2-167	14-21
F-16 87-5 UNITS	FLASH 29 SEC. MASK
RED 2-165	14-21
F-16 87-6 UNITS	FLASH 19 SEC. MASK
BLACK 2-164	14-23
F-16 87-2 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 16 1953	
STRIPPING, OPAQUING				DEC 22 1953
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



RAY, DAV.& RAY, SILVER SPRINGS, FLA.

NO. 3CK1430

ORDER No. 82256

DATE 12-10-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. NO

IMPRINT NONE SCRIPT

FLORIDA'S SILVER SPRINGS FAMED  
UNDERWATER FAIRYLAND SHOWING ONE  
OF THE ELECTRICALLY OPERATED GLASS  
BOTTOM BOATS ON SILVER RIVER

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 2CK151... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 87
CAMERA READING 53-504	BOARD READING 19-541
BLUE 2-165	14-21
F-16 87-6 UNITS	FLASH 18 SEC. MASK
YELLOW 2-167	14-21
F-16 87-5 UNITS	FLASH 19 SEC. MASK
RED 2-165	14-21
F-16 87-6 UNITS	FLASH 19 SEC. MASK
BLACK 2-164	14-23
F-16 87 2 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



RAY, DAV.& RAY, SILVER SPRINGS, FLA.

NO. 3CK1431

ORDER No. 82256

DATE 12-10-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. NO R. M. NO

IMPRINT NONE

ROSS ALLEN'S REPTILE INSTITUTE  
AT FLORIDA'S SILVER SPRINGS  
"BIG GEORGE", LARGEST ALLIGATOR  
IN CAPTIVITY 14 FEET 7 INCHES

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM OCK197... REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	I	LENS READING	87
CAMERA READING	53-504	BOARD READING	19-541
BLUE	2-150	15-25	
F-16	87-65 UNITS	FLASH 25	SEC. MASK
YELLOW	2-150	15-27	
F-16	87-4 UNITS	FLASH 28	SEC. MASK
RED	2-144	15-24	
F-16	87-3 UNITS	FLASH 28	SEC. MASK
BLACK	2-139	15-23	
F-16	87-2 UNITS	FLASH 20	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By ..... Date .....  
By ..... Date .....

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLEUPRINT STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....



DK.6-F.E.C.NEWS CO.,WEST PALM BEACH, FLA.

NO. 3CK1432

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE (Private # before imprint: DK.6 ' GRANT AND CHAPMAN ZEBRA, WORLD'S LARGEST CAPTIVE HERD AS SEEN FROM JEEP SAFARI. THESE AND MANY MORE HERDS OF STRANGE ANIMALS...etc.

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 135
CAMERA READING 65-960	BOARD READING
BLUE 2-153	15-21
F-16 -135 6 UNITS	FLASH 9 SEC. MASK
YELLOW 2-150	15-21
F-16 " 5 UNITS	FLASH 9 SEC. MASK
RED 2-152	15-26
F-16 " 4 UNITS	FLASH 11 SEC. MASK
BLACK 2-152	15-23
F-16 " 1 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 -135 5 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By

Date

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 16 1953	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

4 1/2 7



DK.7 — F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1433

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes *encl*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.7  
GIANT AFRICAN ELAND AT AFRICA-  
U.S.A., BOCA RATON, FLORIDA A VAST  
OUTDOOR UNCAGED ZOO, LARGEST OF  
WORLD'S ANTELOPES.... etc.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 135
CAMERA READING 65-966 1/2	BOARD READING 20-451
BLUE 2-153	15-21
F-16 135-6 UNITS	FLASH 9 SEC. MASK
YELLOW 2-150	15-21
F-16 " 5 UNITS	FLASH 9 SEC. MASK
RED 2-158	15-26
F-16 " 4 UNITS	FLASH 11 SEC. MASK
BLACK 2-152	15-23
F-16 " 1 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 135-5 UNITS
REMARKS:	

*Group I N.T.P.*

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

*4 1/2 frames*



DK.8-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1434

ORDER No. 82263

DATE 12-11-53

12 1/2 M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes *encl.*

IMPRINT SAME AS ABOVE (Private #  
before imprint DK.8)

*at bottom of message space*  
JEEP SAFARI THRU AFRICA-U.S.A.,  
BOCA RATON, FLORIDA. 300 ACRES OF  
VAST OUTDOOR UNCAGED ZOO, SHOWING  
GRANT ZEBRA AND OSTRICH..... etc.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 135
CAMERA READING 6-206	BOARD READING 21-634 1/2
BLUE 2-157	15-23
F-16 -135 5 UNITS	FLASH 11 SEC. MASK
YELLOW 2-150	15-20
F-16 " 5 UNITS	FLASH 9 SEC. MASK
RED 2-155	15-23
F-16 " 4 UNITS	FLASH 10 SEC. MASK
BLACK 2-159	15-24
F-16 " 1 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 -135-6 UNITS

REMARKS:

*N.T.P.*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

*4/28/54*

*G 305*

*4-28-54*



DK9-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 30K1435

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.9

"TIGER", THE ZEE-HORSE AT  
AFRICA-U.S.A., BOCA RATON, FLORIDA  
HERE TOURISTS ARE TAKEN DIRECTLY  
INTO THE AFRICAN ANIMAL KINGDOM...  
etc.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>140</i>
CAMERA READING <i>70-335</i>	BOARD READING <i>23-990</i>
BLUE <i>2-147</i>	<i>15-21</i>
F-16 <i>140</i> <i>9 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-149</i>	<i>15-22</i>
F-16 <i>140</i> <i>8</i> UNITS	FLASH <i>15</i> SEC. MASK
RED <i>2-153</i>	<i>15-24</i>
F-16 <i>140</i> <i>6</i> UNITS	FLASH <i>17</i> SEC. MASK
BLACK <i>2-159</i>	<i>15-25</i>
F-16 <i>140</i> <i>4</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>12</i> UNITS
REMARKS:	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

DEC 16 1953

*to order*

*305*

*5 11 / 16 7 11*



DK.10-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1436

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.10'  
JEEP SAFARI AT "JUNGLETOWN" NATIVE  
AFRICAN VILLAGE IN THE HEART OF  
JUNGLES AT AFRICA-U.S.A.; BOCA RATON  
FLORIDA/ FLORIDA'S FABULOUS UNCAGED  
PHOTO PROPERTY OF CUST. 1/200

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	LENS READING 135
CAMERA READING 6-206	BOARD READING 21-634 1/2
BLUE 2-157	15-23
F-16 135 5 UNITS	FLASH 11 SEC. MASK
YELLOW 2-150	15-20
F-16 11 5 UNITS	FLASH 9 SEC. MASK
RED 2-155	15-23
F-16 11 4 UNITS	FLASH 10 SEC. MASK
BLACK 2-159	15-24
F-16 11 1 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 135 6 UNITS
REMARKS:	

N.T.P.

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

Cost Dept. Checked

By .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....

6/23/64

211

G 305

4 1/2 7mm



62.11- F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1437

ORDER No. 82263

DATE 12-11-53'

12½ M POST CARDS C.T. C URTEICHCOLOR FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

at bottom of  
message space

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES *encl*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.11'  
"MACHAKAS", THE MASAI WARRIOR WHO  
GREETES YOU AS YOU ENTER "TANGANLIKA  
TERRITORY"; A 300 ACRES REPRODUCTION  
OF THE AFRICAN VELDT... etc  
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY'

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>2</i>	LENS READING <i>125</i>
CAMERA READING	BOARD READING
BLUE <i>2-153</i>	<i>15-21</i>
F-16 <i>-135</i> <i>6</i> UNITS	FLASH <i>9</i> SEC. MASK
YELLOW <i>2-150</i>	<i>15-21</i>
F-16 <i>"</i> <i>5</i> UNITS	FLASH <i>9</i> SEC. MASK
RED <i>2-158</i>	<i>15-26</i>
F-16 <i>"</i> <i>4</i> UNITS	FLASH <i>11</i> SEC. MASK
BLACK <i>2-157</i>	<i>15-23</i>
F-16 <i>"</i> <i>1 1/2</i> UNITS	FLASH <i>11</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>-</i> <i>6</i> UNITS
REMARKS:	

*Group 1 N.T.P.*

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....  
Date .....

By .....  
Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 15 1953	DEC 15 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 16 1953	JAN 13 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

*4 3/8 711*



DK.12-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1438

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. Yes *encl*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.12'  
ONE OF THE ELECTRIC BOATS ON ITS  
CRUISE ALONG THE MILE & ONE QUARTER  
OF WINDING WATERWAYS IN THE EXOTIC  
40 ACRES OF TROPICAL GARDENS...etc

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>140</i>
CAMERA READING <i>70-334</i>	BOARD READING <i>73-873</i>
BLUE <i>2-147</i>	<i>15-21</i>
F-16 <i>140</i> <i>9 1/2</i> UNITS	FLASH <i>14</i> SEC. MASK
YELLOW <i>2-148</i>	<i>15-22</i>
F-16 <i>140-8</i> UNITS	FLASH <i>16</i> SEC. MASK
RED <i>2-153</i>	<i>15-24</i>
F-16 <i>140</i> <i>6</i> UNITS	FLASH <i>17</i> SEC. MASK
BLACK <i>2-158</i>	<i>15-25</i>
F-16 <i>140</i> <i>4</i> UNITS	FLASH <i>18</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>140</i> UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....

*6/2/54*

*E-305*

*3 11/16 700*



DK-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1439

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS

C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.13  
RARE AND ALMOST EXTINCT "GREVY  
ZEBRA", WORLD'S LARGEST CAPTIVE  
HERD, AT AFRICA-U.S.A., BOCA RATON,  
FLORIDA.... etc.

PHOTO PROPERTY OF CUST.

*at bottom of  
message space.*

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>2</i>	LENS READING <i>135</i>
CAMERA READING <i>65964</i>	BOARD READING <i>21-457</i>
BLUE <i>2-153</i>	<i>15-21</i>
F-16 <i>-135</i> <i>6</i> UNITS	FLASH SEC. MASK
YELLOW <i>2-150</i>	<i>15-21</i>
F-16 <i>"</i> <i>5</i> UNITS	FLASH SEC. MASK
RED <i>2-158</i>	<i>15-26</i>
F-16 <i>"</i> <i>4</i> UNITS	FLASH SEC. MASK
BLACK <i>2-152</i>	<i>15-23</i>
F-16 <i>"</i> <i>1/2</i> UNITS	FLASH SEC.
EXTRA SKY EXPOSURE	F-16 <i>-135-5</i> UNITS
REMARKS:	

*Long I N.T.P.*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 12 1953</i>	<i>DEC 15 1953</i>
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			<i>DEC 16 1953</i>	<i>TR 2 54</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

*12/28/54*  
*OK*

*4 1/8*



DK-15-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 30K1440

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. Yes *encl*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.15

"ZAMBEZI FALLS", AT AFRICA-U.S.A.,  
BOCA RATON, FLORIDA. IN A COLORFUL  
SETTING OF TROPICAL PLANTS AND  
FLOWERS, IT IS FLORIDA'S LARGEST...

PHOTO PROPERTY OF CUST. etc.

*at bottom  
message space*

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 125
CAMERA READING 64-048	BOARD READING 20-726 1/2
BLUE 2-154	16-17
F-16 125 9 UNITS	FLASH 15 SEC. MASK
YELLOW 2-154	16-20
F-16 125 7 1/2 UNITS	FLASH 13 SEC. MASK
RED 2-156	18-19
F-16 125 6 1/2 UNITS	FLASH 16 SEC. MASK
BLACK 2-156	16-22
F-16 125 3 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

4 3/8 7m



DK.16-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 3CK1441

ORDER No. 82263

DATE 12-11-53

12½ M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE (Private #  
before imprint: DK.16

GIANT NORTH AFRICAN OSTRICHES AT  
AFRICA-U.S.A., BOCA RATON, FLORIDA.  
... etc

*at bottom of  
message space*

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 135
CAMERA READING 6-206	BOARD READING 21-634 1/2
BLUE 2-157	15-23
F-16 135 5 UNITS	FLASH 11 SEC. MASK
YELLOW 2-150	15-20
F-16 " 5 UNITS	FLASH 9 SEC. MASK
RED 2-155	15-23
F-16 " 4 UNITS	FLASH 10 SEC. MASK
BLACK 2-159	15-24
F-16 " 1 1/2 UNITS	FLASH 14 SEC.
EXTRA SKY EXPOSURE	F-16 -135 6 UNITS
REMARKS:	

*N.T.P.*

*Group II*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DEC 16 1953

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

*6/28/54  
SK*

*G 305*

*4 1/8 frame*



DK.17-F.E.C. NEWS CO., WEST PALM BEACH, FLA.

NO. 30K1442

ORDER No. 82263

DATE 12-11-53

12 1/2 M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT SAME AS ABOVE (Private #

before ~~DK.17~~ imprint: DK.17

TAME HUNTING LEOPARDS BEING TAKEN  
FOR A STROLL AT AFRICA-U.S.A., BOCA  
RATON, FLORIDA / "FLORIDA'S MOST  
FABULOUS ATTRACTION" 1

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES  
RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 135
CAMERA READING 6-206	BOARD READING 21-634 1/2
BLUE 2-157	15-23
F-16 -135- 5 UNITS	FLASH 11 SEC. MASK
YELLOW 2-150	15-20
F-16 " 5 UNITS	FLASH 9 SEC. MASK
RED 2-155	15-23
F-16 " 4 UNITS	FLASH 10 SEC. MASK
BLACK 2-159	15-24
F-16 " 1 1/2 UNITS	FLASH 24 SEC.
EXTRA SKY EXPOSURE	F-16-135- 6 UNITS
REMARKS:	N.T.P.

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 11 1953	DEC 11 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT			DEC 16 1953	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....

4 1/8 from



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 30K1443 ORDER NO. 82266 DATE 12-11-53

CUSTOMER SEARS ROEBUCK AND CO.,  
CINCINNATI, OHIO

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE CURTEICHCOLOR—FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Our Lady of Fatima Shrine)

FOLLOW KODACHROME PHOTOGRAPH AS MASKED OFF — FROM  
35MM SLIDE.

COLOR DESCRIPTION

FOLLOW KODACHROME PHOTO & 35MM ENCLOSED

## MAGENTA SCREEN

CAMERA No. 2	LENS READING
CAMERA READING 6-9/3	BOARD READING 21-896
BLUE 1-150	16-18
F-16 -140 7 UNITS	FLASH 9 SEC MASK
YELLOW 1-146	16-19
F-16 6 UNITS	FLASH 8 SEC MASK
RED 1-153	16-19
F-16 5 UNITS	Flash 9 SEC MASK
BLACK 1-150	16-19
F-16 1/2 UNITS	FLASH 12 SEC
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

DUPLICATE

G-312

DUPLICATE

DUPLICATE



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

DIAL NO. 3CK1444 ORDER NO. 82267 DATE 12-11-53

CUSTOMER NORTH SHORE HOSPITAL  
MANHASSET, L.I., NEW YORK

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

Photos for  
this Customer

6 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE CURTEICH COLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

NORTH SHORE HOSPITAL  
as per copy

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Section of Main Lobby)

FOLLOW 35MM TRANSPARENCY

Panel at bottom

COLOR DESCRIPTION

FOLLOW 35MM TRANSPARENCY

PHOTO RETURNED

TO

PHOTO USED FOR

## MAGENTA SCREEN

CAMERA No. 5	LENS READING 115
CAMERA READING 62-365	BOARD READING 20-165 1/2
BLUE 1-150	17-16
F-16 115 9 UNITS	FLASH 15 SEC. MASK
YELLOW 1-152	17-20
F-16 115 8 UNITS	FLASH 18 SEC. MASK
RED 1-154	17-24
F-16 115 7 1/2 UNITS	15 SEC. MASK
BLACK 1-152	17-24
F-16 115 3 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

→ Register Device #2

5.346

DUPLICATE  
DUPLICATE

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO



W.N. CALDWELL, LAKESIDE, OHIO, DISTRIBUTOR

NO. 3CK 1445

ORDER NO. 82183

DATE 12-15-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES *encl*

IMPRINT SAME AS ABOVE

518 PEACHES GROWN IN THE CATAWBA  
ISLAND AND MARBLEHEAD PENINSULA  
OHIO FRUIT BELT

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 20
CAMERA READING 3-204	BOARD READING 20.470
BLUE 1-147	14-21
F-16 120 6 UNITS	FLASH 9 SEC. MASK
YELLOW 1-150	14-23
F-16 120 5 UNITS	FLASH 7 SEC. MASK
RED 1-154	14-24
F-16 120 5 UNITS	FLASH 9 SEC. MASK
BLACK 1-155	14-24
F-16 190 2 UNITS	FLASH 5 SEC.
EXTRA SKY EXPOSURE	F-16 — UNITS

REMARKS:

NOTICE

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 17 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1446

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

K-5025 - TEMPLE SQUARE, SALT LAKE CITY, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

AVOID GETTING THE TEMPLE GREEN, WHICH IS A TONE THAT SEEMED TO DOMINATE THROUGHOUT OUR FIRST RUN OF CARDS FOR SALT LAKE CITY. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 60
CAMERA READING 6-965 1/2	BOARD READING 26-98
BLUE 2-153	17-21
F-16 -60-7 UNITS	FLASH 11 SEC. MASK
YELLOW 2-145	17-18
F-16 11 5 UNITS	FLASH 8 SEC. MASK
RED 2-159	17-24
F-16 3 UNITS	FLASH 11 SEC. MASK
BLACK 2-160	17-27
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 -60-4 UNITS
REMARKS: N.T.P.	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....

3/4/54



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1447

ORDER No. 82188

DATE 12-15-53

6½ M POST CARDS C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5026 - UTAH STATE CAPITOL,  
SALT LAKE CITY, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

THIS SUBJECT WAS SELECTED BECAUSE OF THE FLOWERS, SO TRY  
TO MAKE THEM LOOK LIKE THIS SHOT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>120</i>
CAMERA READING <i>63-200</i>	BOARD READING <i>20-425</i>
BLUE <i>2-145</i>	<i>17-22</i>
F-16 <i>120 11 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>2-147</i>	<i>17-24</i>
F-16 <i>120 10</i> UNITS	FLASH <i>16</i> SEC. MASK
RED <i>2-158</i>	<i>17-26</i>
F-16 <i>120 11</i> UNITS	FLASH <i>25</i> SEC. MASK <i>DT</i>
BLACK <i>2-160</i>	<i>17-24</i>
F-16 <i>120 5</i> UNITS	FLASH <i>13</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING			DEC 23 1953	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer *5-24-54*



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1448

ORDER No. 82188

DATE 12-15-53

6½ MPOST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M. YES

IMPRINT

SAME AS ABOVE

K-5027 - UTAH STATE CAPITOL AND  
WASATCH MOUNTAINS, SALT LAKE CITY,  
UTAH

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

THIS SUBJECT WAS SELECTED BECAUSE OF THE MOUNTAIN BACKGROUND.  
THIS IS A LATE AFTERNOON SHOT, HENCE THE YELLOW TONES.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	120
CAMERA READING	63-200	BOARD READING	20-425
BLUE	2-148	FLASH	15-18
F-16	120 9½ UNITS	FLASH	14 SEC. MASK
YELLOW	2-158	FLASH	15-20
F-16	120 7½ UNITS	FLASH	15 SEC. MASK
RED	2-151	FLASH	15-19
F-16	120 6½ UNITS	FLASH	15 SEC. MASK
BLACK	2-151	FLASH	15-18
F-16	120 3½ UNITS	FLASH	12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

By .....

Date .....

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer 5-24-54

312



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1449

ORDER No. 82188

DATE 12-15-53

6 1/2 MPOST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

K-5310 - BRYCE CANYON FROM SUNSET POINT, BRYCE CANYON NATIONAL PARK, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

HERE IS A SHOT OF BRYCE, RICHLY COLORED. A TRIFLE STRONG ON PINK, BUT PLEASING TO THE EYE, FOR THIS IS THE WAY IT LOOKS AFTER A RAIN-FALL. DON'T GET IT RED, YELLOW OR SOMETHING ELSE. IT MUST BE PINK OR DEEP FLESH TONE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-158 6 UNITS	FLASH 11 SEC. MASK
F-16-120 5 UNITS	FLASH 10 SEC. MASK
YELLOW 1-154 5 UNITS	FLASH 11 SEC. MASK
RED 1-159 5 UNITS	FLASH 12 SEC.
BLACK 1-154 1 1/2 UNITS	FLASH 12 SEC.
F-16-120 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 -120. 6 UNITS

REMARKS: N.T.P.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

## AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer 5-14-54

DEC 23 1953 JAN 12 1954



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1450

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5311 - A RURAL SCENE TYPICAL OF UTAH.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 2-153	15-19
F-16 -120 6 UNITS	FLASH 9 SEC. <del> </del>
YELLOW 2-153	15-19
F-16 " 5 UNITS	FLASH 9 SEC. MASK
RED 2-147	15-16
F-16 " 4 UNITS	FLASH 8 SEC. MASK
BLACK 2-155	15-17
F-16 " 1/2 UNITS	FLASH 10 SEC.
EXTRA SKY EXPOSURE	F-16 -120 - 5 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 23 1953	DEC 23 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 23 1953	JAN 28 54
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer 5-27-54

THS



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1451

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M. YES

encl.

IMPRINT SAME AS ABOVE

K-5312 - RED CANYON HIGHWAY, UTAH

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 1-158	15-19
F-16 -120- 6 UNITS	FLASH 11 SEC. MASK
YELLOW 1-154	15-20
F-16 -120 5 UNITS	FLASH 10 SEC. MASK
RED 1-159	15-20
F-16 -120 5 UNITS	FLASH 11 SEC. MASK
BLACK 1-159	15-23
F-16 -120 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16-120.5 UNITS

REMARKS:

→ N.T.P.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

5-24-54

7/15



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1452

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5209/- TEMPLE OF SINAWAVA, ZION  
NATIONAL PARK, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORING IS VERY IMPORTANT IN THIS PART OF THE COUNTRY. WHERE WE MISS, THE CARD PROVES A DUD. SO TRY TO FOLLOW CLOSELY THE REDDISH BROWNS IN THE FOREGROUND AND THE GREAT WHITE THRONE IN THE DISTANCE./

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. 2	LENS READING 62
CAMERA READING 7-736	BOARD READING 24-779 1/2
BLUE 1-163	18-23
F-16-62-5 UNITS	FLASH 12 SEC. MASK
YELLOW 1-164	18-32
F-16-62-5 UNITS	FLASH 12 SEC. MASK
RED 1-163	18-22
F-16-62-5 UNITS	FLASH 12 SEC. MASK
BLACK 1-162	18-24
F-16-62-2 UNITS	FLASH 15 SEC.
EXTRA SKY EXPOSURE	F-16-62-8 UNITS

REMARKS:

*N.T.P.*

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				FEB 5 54
BLUEPRINT			DEC 23 1953	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....

*3/4/54*

*N*



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1453

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5210 - MT. MORONI, ZION NATIONAL PARK, UTAH.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>60</i>
CAMERA READING	BOARD READING
BLUE <i>3-150</i>	<i>16-23</i>
F-16 <i>-60-6</i> UNITS	FLASH <i>14</i> SEC. <i>MASK</i>
YELLOW <i>3-147</i>	<i>16-23</i>
F-16 <i>-60-5</i> UNITS	FLASH <i>14</i> SEC. <i>MASK</i>
RED <i>3-154</i>	<i>16-28</i>
F-16 <i>-60-6</i> UNITS	FLASH <i>16</i> SEC. <i>MASK</i>
BLACK <i>3-152</i>	<i>16-27</i>
F-16 <i>-60-3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

*Revised Device from #2*

*6*

*16*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

Date

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

*DEC 23 1953*

*FEB 5 '54*

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

*3/4/54*  
*OK*



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1454

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5211 - GREAT WHITE THRONE, ZION NATIONAL PARK, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

THIS COLOR SHOT HAS A LITTLE TOO MUCH OF A GREEN CAST. CAN THIS BE HELD BACK A LITTLE? THE GREAT WHITE THRONE IS JUST WHAT THE NAME IMPLIES, ALMOST WHITE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>60</i>
CAMERA READING <i>46-928</i>	BOARD READING <i>28-602</i>
BLUE <i>2-150</i>	<i>15-24</i>
F-16 <i>-60 612</i> UNITS	FLASH <i>13</i> SEC. <i>MASK</i>
YELLOW <i>2-152</i>	<i>15-26</i>
F-16 <i>60 6</i> UNITS	FLASH <i>14</i> SEC. <i>MASK</i>
RED <i>2-154</i>	<i>15-20</i>
F-16 <i>60 5</i> UNITS	FLASH <i>16</i> SEC. <i>MASK</i>
BLACK <i>2-157</i>	<i>15-27</i>
F-16 <i>60 3</i> UNITS	FLASH <i>10</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>120-10</i> UNITS

REMARKS:

*Register Deviation #2*

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 22 1953</i>	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			<i>DEC 23 1953</i>	<i>FEB 2 54</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

*3/4/54*  
*20*

*312*



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1455

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No.

1

R. M.

YES

IMPRINT

SAME AS ABOVE

K-5314 - CEDAR BREAKS FROM POINT  
SUPREME

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

THIS ANSCO SHOT IS A TRIFLE TOO MUCH ON THE COPPER TONE. SHOULD  
GO A LITTLE MORE TO THE PINK.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	2	LENS READING	120
CAMERA READING	3-204	BOARD READING	20.470
BLUE	3-154	16-19	
F-16 -120	7	UNITS	FLASH 9 SEC. MASK
YELLOW	3-150	16-16	
F-16 "	6	UNITS	FLASH 8 SEC. MASK
RED	3-153	16-17	
F-16 "	5	UNITS	FLASH 9 SEC. MASK
BLACK	3-159	16-18	
F-16 "	11/2	UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE		F-16-120-6	UNITS

REMARKS:

N.T.P.

Red.  
10 - 2 1/2 - 9 sec. flash.  
Yell. filter without

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer 5-24-54



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1456

ORDER No. 82188

DATE 12-15-53

6½ M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. MYES

IMPRINT SAME AS ABOVE

K-5315 - CEDAR BREAKS NATIONAL MONUMENT, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

GOOD COLOR!

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3.204	BOARD READING 20.470
BLUE 2-153	15-19
F-16-120 6 UNITS	FLASH 9 SEC.
YELLOW 2-153	15-19
F-16 5 UNITS	FLASH 9 SEC. MASK
RED 2-147	15-16
F-16 4 UNITS	FLASH 8 SEC. MASK
BLACK 2-155	15-17
F-16 1 1/2 UNITS	FLASH 10 SEC.
EXTRA SKY EXPOSURE	F-16-120 5 UNITS
REMARKS: N.T.P.	

Executive OK of Estimate

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....  
Date .....

By .....  
Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer 3-24-54



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1457

ORDER No. 82188

DATE 12-15-53

6 1/2 MPOST CARDS

C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5501 - HICKMAN NATURAL BRIDGE,  
UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 2-158	16-20
F-16 140-7 UNITS	FLASH 10 SEC. MASK
YELLOW 2-156	16-22
F-16 420-6 UNITS	FLASH 9 SEC. MASK
RED 2-156	16-18
F-16 " 5 UNITS	FLASH 9 SEC. MASK
BLACK 2-159	16-22
F-16 " 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By ..... Date .....  
AND WORK SCHEDULE By ..... Date .....

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DEC 23 1953

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer 5-24-54 *DB*

E 312



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1458

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICH COLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl*

IMPRINT SAME AS ABOVE

K-5502 - TURRET ARCH THRU NORTH WINDOW, ARCHES NATIONAL MONUMENT, UTAH.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-150	17-16
F-16 120 7 UNITS	FLASH 9 SEC. MARK
YELLOW 3-148	17-17
F-16 " 6 UNITS	FLASH 8 SEC. MARK
RED 3-153	17-17
F-16 " 6 UNITS	FLASH 9 SEC. MARK
BLACK 3-156	17-18
F-16 " 2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 120- 6 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 21 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 23 1953	
BLUEPRINT				JAN 17 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer ..... 5-4-54



NO. 3CK1459

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICH COLOR

FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *and*

IMPRINT SAME AS ABOVE /

K-5503 - DELICATE ARCH, ARCHES  
NATIONAL MONUMENT, UTAH /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

THIS COLORING IS JUST ~~NEAR~~ ABOUT RIGHT, SO TRY TO FOLLOW  
CLOSELY. /

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-152	17-18
F-16 -120-7 UNITS	FLASH 8 SEC. MASK
YELLOW 3-156	17-20
F-16 " 6 UNITS	FLASH 9 SEC. MASK
RED 3-162	17-20
F-16 " 5 UNITS	FLASH 12 SEC. MASK
BLACK 3-164	17-21
F-16 " 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

N.T.P.

Executive OK of Estimate

By .....

Date .....

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

6/2/54

E 312



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1460

ORDER No. 82188

DATE 12-15-53

6 1/2 POST CARDS C.T. CURTEIGHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES  
IMPRINT SAME AS ABOVE  
K-5504 - JUG HANDLES, ARCHES  
NATIONAL MONUMENT, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

A LITTLE DEEP IN TONE, BUT O.K.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 7	LENS READING 120
CAMERA READING 63-187 1/2	BOARD READING 20-425
BLUE 6-153	19-23
F-16 120 9 UNITS	FLASH 15 SEC. MASK
YELLOW 6-152	19-24
F-16 120 7 1/2 UNITS	FLASH 17 SEC. MASK
RED 6-148	19-29
F-16 120 7 1/2 UNITS	FLASH 17 SEC. MASK
BLACK 6-154	19-36
F-16 120 5 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Register Device from # 2

G 312

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....  
Date .....

## AND WORK SCHEDULE

By .....  
Date .....

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

6/7/54



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1461

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS

C.T. CURTEICHCOLOR

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES *encl.*

IMPRINT SAME AS ABOVE

K-5505 - THE SPECTACLES, ARCHES  
NATIONAL MONUMENT, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-150	17-16
F-16 -120 7 UNITS	FLASH 9 SEC. <del>10</del>
YELLOW 3-148	17-17
F-16 -120 6 UNITS	FLASH 8 SEC. <del>10</del>
RED 3-153	17-17
F-16 -120 6 UNITS	FLASH 9 SEC. <del>10</del>
BLACK 3-156	17-18
F-16 -120 2 UNITS	FLASH 16 SEC.
EXTRA SKY EXPOSURE	F-16 -120 5 UNITS
REMARKS:	N.T.P.

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 23 1953	DEC 27 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....

6/2/54



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1462

ORDER No. 82188

DATE 12-15-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES  
IMPRINT SAME AS ABOVE  
K-5506 - LANDSCAPE ARCH, ARCHES  
NATIONAL MONUMENT, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20.470
BLUE 3-154	16-19
F-16 7 UNITS	FLASH 9 SEC. MASK
YELLOW 3-150	16-16
F-16 6 UNITS	FLASH 8 SEC. MASK
RED 3-153	16-17
F-16 5 UNITS	FLASH 9 SEC. MASK
BLACK 3-159	16-18
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_

By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_

DATE Photo Returned to Customer 12/4/54

6312



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

DIAL NO. 3CK1463 ORDER NO. 82306 DATE 12-16-53

CUSTOMER VERMONT PAPER CO., INC.,  
BURLINGTON, VERMONT

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

3  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

## RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Sand Bar Inn Motel-with sign)

FOLLOW KODACHROME TRANSPARENCY

## COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

# MAGENTA SCREEN

CAMERA No. I	LENS READING 120
CAMERA READING 63-189 1/2	BOARD READING 80-425
BLUE 1-152	15-17
F-16 120 9 UNITS	FLASH 13 SEC. MASK
YELLOW 1-156	15-20
F-16 120 7 1/2 UNITS	FLASH 14 SEC. MASK
RED 1-158	15-18
F-16 120 6 1/2 UNITS	FLASH 15 SEC. MASK
BLACK 1-160	15-20
F-16 120 3 1/2 UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE	F-16 120-14 UNITS

REMARKS:

↓ Register Device from #2

PHOTO RETURNED

TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1464 ORDER NO. 82306 DATE 12-16-53

CUSTOMER  
VERMONT PAPER CO., INC.  
BURLINGTON, VERMONT

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

3  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

(All of this on address side)  
FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT  
Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Sand Bar Inn Motel -no sign)

FOLLOW KODACHROME TRANSPARENCY

OK By *Mr. Robert*  
12-17-53 *Mr. Grant*

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

## MAGENTA SCREEN

CAMERA No. 7	LENS READING 120
CAMERA READING 63-18 7/8	BOARD READING 20-425
BLUE 1-152	15-17
F-16 120 9 UNITS	FLASH 13 SEC. MASK
YELLOW 1-156	15-20
F-16 120 7 1/2 UNITS	FLASH 14 SEC. MASK
RED 1-158	15-18
F-16 120 6 1/2 UNITS	FLASH 15 SEC. MASK
BLACK 1-160	15-20
F-16 120 3 1/2 UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE	F-16 120 - 14 UNITS

REMARKS:

→ Register Devise from #2

CUSTOMER  
—  
PHOTO PROPERTY OF C. T. & CO.

NO  
YES  
RETURN PHOTO



CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 3CK1465 ORDER NO. 82306 DATE 12-16-53

CUSTOMER  
VERMONT PAPER CO., INC.  
BURLINGTON, VERMONT

DEPT.  
RETOUCHING  
ENGRAVING  
PHOTO LITHO  
COMPOSING  
LITHO ART

DATE COMPLETED

3  
Photos for  
this Customer

6 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE CURTEICHCOLOR-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout  
Title in Plate Yes No Copyright in Plate Yes No  
Title in full

FRONT NO. 5 R. M. Yes No  
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front  
Trade Mark Yes No Special type as sample  
IMPRINT: Customer C. T. Imprint No Imprint  
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing  
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

(Sand Bar Inn Motel-lake scene),

FOLLOW KODACHROME TRANSPARENCY

COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 3-152	15-16
F-16 120-7 UNITS	FLASH 9 SEC. MASK
YELLOW 3-150	15-22
F-16 120-6 UNITS	FLASH 9 SEC. MASK
RED 3-160	15-22
F-16 120-5 UNITS	FLASH 12 SEC. MASK
BLACK 3-160	15-24
F-16 120-5 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 120-5 UNITS

REMARKS:

N.T.P.

PHOTO RETURNED

TO

PHOTO USED FOR

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO



J. LOUIS MOTZ NEWS CO., CINCINNATI, O.

NO. 3CK1466

ORDER No. 82320

DATE 12-17-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES 'ENCL.

IMPRINT SAME AS ABOVE

BEFORE IMPRINT

14K CONEY ISLAND, CINCINNATI,  
OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

add Cloud ~~add Sky~~

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

Shy # I

CAMERA No. 1	LENS READING 120
CAMERA READING 63-187 1/2	BOARD READING 20-425
BLUE 1-148	14-18
F-16 120 10 1/2 UNITS	FLASH 13 SEC. MASK
YELLOW 1-155	14-18
F-16 120 8 UNITS	FLASH 14 SEC. MASK
RED 1-152	14-20
F-16 120 6 1/2 UNITS	FLASH 15 SEC. MASK
BLACK 1-160	14-20
F-16 120 4 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE Shy # I	F-16 120-15 UNITS

REMARKS:

Reprographic Devise from # 2  
New Shy

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

Cost Dept. Checked

By .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 23 1953	DEC 11 54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



15K-J. LOUIS MOTZ NEWS CO., CINCINNATI, O.

NO. 3CK1467

ORDER No. 82320

DATE 12-17-53

6 1/2 M POST CARDS C.T. CURTEICHCOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 11 R. M. YES ENCL.

IMPRINT SAME AS ABOVE  
BEFORE IMPRINT  
15K - CONEY ISLAND, CINCINNATI,  
OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

*Add Clouds*  
~~*add*~~  
FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. <i>I</i>	LENS READING <i>120</i>
CAMERA READING <i>63-189 1/2</i>	BOARD READING <i>20-425</i>
BLUE <i>1-148</i>	<i>14-18</i>
F-16 <i>120 10 1/2</i> UNITS	FLASH <i>13</i> SEC. MASK
YELLOW <i>1-155</i>	<i>14-18</i>
F-16 <i>120 8</i> UNITS	FLASH <i>14</i> SEC. MASK
RED <i>1-152</i>	<i>14-20</i>
F-16 <i>120 6 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
BLACK <i>1-160</i>	<i>14-20</i>
F-16 <i>120 4</i> UNITS	FLASH <i>12</i> SEC.
<i>New</i> EXTRA SKY EXPOSURE <i>sky # 5</i>	F-16 <i>120-15</i> UNITS

REMARKS:

*Register Devise from # 2*  
*New Sky*

Executive OK of Estimate By .....  
Date .....  
ESTIMATE AND WORK SCHEDULE  
Cost Dept. Checked By .....  
Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....



12K-J. LOUIS MOTZ NEWS CO., CINCINNATI, O.

NO. 3CK1468

ORDER No. 82320

DATE 12-17-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

BEFORE IMPRINT

12K CONEY ISLAND, CINCINNATI, OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 3-204	BOARD READING 20-470
BLUE 2-148	15-21
F-16-120 8 UNITS	FLASH 8 SEC. MASK
YELLOW 2-153	15-21
F-16 8 UNITS	FLASH 9 SEC. MASK
RED 2-149	15-20
F-16 5 UNITS	FLASH 8 SEC. MASK
BLACK 2-149	15-20
F-16 1 1/2 UNITS	FLASH 12 SEC.
new EXTRA SKY EXPOSURE	F-16 -120-12 UNITS

REMARKS.

N.T.P.

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

9346



W. J. LOUIS MOTZ NEWS CO., CINCINNATI, O.

NO. 3CK1469

ORDER No. 82320

DATE 12-17-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE

BEFORE IMPRINT

16K - CONEY ISLAND, CINCINNATI, OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 120
CAMERA READING 63-200	BOARD READING 20-425
BLUE 1-150	13-16
F-16 120 8 UNITS	FLASH 15 SEC. MASK
YELLOW 1-160	13-24
F-16 120 7 1/2 UNITS	FLASH 17 SEC. MASK
RED 1-150	13-20
F-16 120 5 UNITS	FLASH 16 SEC. MASK
BLACK 1-154	13-22
F-16 120 3 1/2 UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

DEC 23 1953

JAN 21 54



NO. 3CK1470

ORDER No. 82320

DATE 12-17-53

3K-J. LOUIS MOTZ NEWS CO., CINCINNATI, O.

6 1/2 M POST CARDS C.T. CURTEICHOLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES ENCL.

IMPRINT SAME AS ABOVE  
BEFORE IMPRINT

13K - CONEY ISLAND, CINCINNATI,  
OHIO

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN			
CAMERA No.	2	LENS READING	120
CAMERA READING	3-204	BOARD READING	20.470
BLUE	2-153	14-20	
F-16	120-5	UNITS	FLASH 8 SEC. MASK
YELLOW	2-155	15-23	
F-16	5	UNITS	FLASH 8 SEC. MASK
RED	2-154	14-20	
F-16	4	UNITS	FLASH 8 SEC. MASK
BLACK	2-151	15-21	
F-16	112	UNITS	FLASH 8 SEC.
EXTRA SKY EXPOSURE		F-16 1208	UNITS
REMARKS:			

Executive OK of Estimate

By .....

Date .....

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....

DATE Filed .....

By .....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1471

ORDER No. 82325

DATE 12-17-53

12½ M CURTEICHCOLOR SNAP PACK COVER 2-7/8 x 4 FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SALT LAKE CITY, UTAH  
10 NATURAL COLOR REPRODUCTIONS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT SKETCH

FOLLOW SKETCH AND LAYOUT ENCLOSED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 11 1954	JAN 25 1954
SKETCH				
RETOUCHING	2	2	JAN 26 54	JAN 26 1954
REPHOTO				
PHOTO-LITHO			JAN 27 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	43	2 3/4		2-3-54

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

*Rush*  
*g 305*



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1472

ORDER No. 82325

DATE 12-17-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

UTAH STATE CAPITOL, SALT LAKE CITY,  
UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1447...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. <i>5</i>	LENS READING <i>82</i>
CAMERA READING <i>52-710 1/2</i>	BOARD READING <i>20-183 1/2</i>
BLUE <i>2-145</i>	<i>17-22</i>
F-16 <i>82</i> <i>11 1/2</i> UNITS	FLASH <i>15</i> SEC. MASK
YELLOW <i>2-147</i>	<i>17-24</i>
F-16 <i>82</i> <i>10</i> UNITS	FLASH <i>16</i> SEC. MASK
RED <i>2-158</i>	<i>17-26</i> <i>OK</i>
F-16 <i>82</i> <i>11</i> UNITS	FLASH <i>25</i> SEC. MASK
BLACK <i>2-160</i>	<i>17-24</i>
F-16 <i>82</i> <i>5</i> UNITS	FLASH <i>13</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>13</i> UNITS

REMARKS:

*→ Requisite Device from #2*

*1049 P.*

*1542*

*1544*

*1537*

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		<i>DEC 22 1953</i>	
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			<i>FEB 4 54</i>
BLEUPRINT STRIPPING, OPAQUING		<i>DEC 29 1953</i>	
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1473

ORDER No. 82325

DATE 12-17-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

"THIS IS THE PLACE" MONUMENT,

~~XXXXXXXXXXXXXXXXXXXX~~

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TOO GREEN

USE KODACHROME FROM # 9B-K79...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	87
CAMERA READING	51-517	BOARD READING	20-739
BLUE	2-150	FLASH	12
F-16	87 412	SEC. MASK	
YELLOW	2-148	FLASH	12
F-16	87 4	SEC. MASK	
RED	2-135	FLASH	12
F-16	87 3	SEC. MASK	
BLACK	2-134	FLASH	9
F-16	87 - 2 1/2	SEC.	
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT			DEC 29 1953	JAN 15 1954
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1474

ORDER No. 82325

DATE 12-17-53

12 1/2 M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. NO R. M. YES ENCL.

IMPRINT NONE

TEMPLE SQUARE, SALT LAKE CITY, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1446/REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	LENS READING 36-
CAMERA READING 1-250 1/2	BOARD READING 46-349 1/2
BLUE 2-153	17-21
F-16 7 UNITS	FLASH 11 SEC. MASK
YELLOW 2-145	17-18
F-16 5 UNITS	FLASH 8 SEC. MASK
RED 2-159	17-24
F-16 5 UNITS	FLASH 11 SEC. MASK
BLACK 2-160	17-27
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 4 UNITS
REMARKS: N.T.P.	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

## AND WORK SCHEDULE

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	DEC 22 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1475

ORDER No. 82325

DATE 12-17-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. YES ENCL

IMPRINT NONE

THE EAGLE GATE, XXXXXXXXXXXXXXXX  
XXXX

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TOO GREEN

USE KODACHROME FROM 9B-K75...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. I	LENS READING 100
CAMERA READING 37-111 1/2	BOARD READING 19-197
BLUE	
F-16 100 6 UNITS	FLASH 15 SEC. MASK
YELLOW	
F-16 100 4 1/2 UNITS	FLASH 18 SEC. MASK
RED	
F-16 100 4 1/2 UNITS	FLASH 20 SEC. MASK
BLACK	
F-16 100 3 1/2 UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

make Blk. Pos. from the Red

~~No Blk~~

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	JAN 15 1954
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



NO. 3CK1476

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER No. 82325

DATE 12-17-53

12<sup>1</sup>/<sub>2</sub> M CURTEICH COLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL

IMPRINT NONE

XXXXXXXXXXXX TABERNACLE CHOIR,  
XXXXXXXXXXXX

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORING OK IF POSSIBLE  
A LITTLE LIGHTER

USE KODACHROME FROM 9B-K73...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2<sup>1</sup>/<sub>2</sub>

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN			
CAMERA No.	1	LENS READING	95
CAMERA READING	55-659	BOARD READING	19-28 1/2
BLUE	2-150	15-25	
F-16	95-14 UNITS	FLASH	18 SEC. MASK
YELLOW	2-149	15-28	
F-16	95-3 1/2 UNITS	FLASH	20 SEC. MASK
RED	2-138	15-25	
F-16	95-3 UNITS	FLASH	25 SEC. MASK
BLACK	2-140	15-26	
F-16	95-2 UNITS	FLASH	12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1477

ORDER No. 82325

DATE 12-17-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL

IMPRINT NONE

MAIN STREET, XXXXXXXXXXXXXXXXXX

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 9B-K77...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	85
CAMERA READING	53-450	BOARD READING	19-783
BLUE			
F-16	85-3 $\frac{1}{2}$	UNITS	FLASH 22 SEC. MASK
YELLOW			
F-16	85	UNITS	FLASH SEC. MASK
RED			
F-16	85 3 $\frac{1}{2}$	UNITS	FLASH 25 SEC. MASK
BLACK			
F-16	85 5	UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

make Bld. from the Red

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	JAN 15 1954
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....

.....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1478

ORDER No. 82325

DATE 12-17-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL

IMPRINT NONE

SEA GULL MONUMENT, TEMPLE  
SQUARE, XXXXXXXXXXXXXXXXXXXX

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TOO GREEN

USE KODACHROME FROM 9B-K90...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 1	LENS READING 85
CAMERA READING 53-602 $\frac{1}{2}$	BOARD READING 19-660
BLUE 3-150	17-25
F-16 85 5 UNITS	FLASH 17 SEC. MASK
YELLOW 3-156	17-27
F-16 85 4 $\frac{1}{2}$ UNITS	FLASH 20 SEC. MASK
RED 3-150	17-24
F-16 85 - 3 UNITS	FLASH 25 SEC. MASK
BLACK 3-156	17-26
F-16 85 2 UNITS	FLASH 13 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

Executive OK of Estimate

By .....

Date .....

## ESTIMATE

### AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



NO. 3CK1479

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER No. 82325

DATE 12-17-53

12 1/2 MCURTEICH COLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

THE TABERNACLE, TEMPLE SQUARE  
SALT LAKE CITY, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TOO GREEN

USE KODACHROME FROM 9B-K91/REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	87
CAMERA READING	53-900	BOARD READING	19-664
BLUE	3-150	FLASH	16-25
F-16	87 5 UNITS	SEC. MASK	18
YELLOW	3-148	FLASH	16-22
F-16	87 4 UNITS	SEC. MASK	20
RED	3-156	FLASH	16-26
F-16	87 3 UNITS	SEC. MASK	25
BLACK	3-146	FLASH	16-26
F-16	87 2 UNITS	SEC.	13
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1480

ORDER No. 82325

DATE 12-17-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. NO R. M. YES ENCL.

IMPRINT NONE

BINGHAM COOPER MINE, XXXXXLAKK  
XXXXXX

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 9B-K81...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. <i>J</i>	LENS READING <i>83</i>
CAMERA READING <i>53-192</i>	BOARD READING <i>19-870</i>
BLUE	
F-16 <i>83</i> <i>1</i> UNITS	FLASH <i>25</i> SEC. MASK
YELLOW	
F-16 <i>83</i> <i>15</i> UNITS	FLASH <i>30</i> SEC. MASK
RED	
F-16 <i>83</i> <i>6</i> UNITS	FLASH <i>30</i> SEC. MASK
BLACK	
F-16 <i>83-3</i> <i>10</i> UNITS	FLASH <i>10</i> SEC
EXTRA SKY EXPOSURE	F-16 UNITS

REMARKS:

*make Black from the Blue*

*[Signature]*

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 3CK1481

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER No. 82325

DATE 12-17-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL

IMPRINT NONE

SUNSET ON THE GREAT SALT LAKE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 9B-K80...REDUCE/color PLATES TO PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

MAGENTA SCREEN			
CAMERA No.	1	LENS READING	87
CAMERA READING	53-754½	BOARD READING	19-642
BLUE	2-150	FLASH	17-25
F-16	87 5 UNITS	FLASH	15 SEC. MASK
YELLOW	2-148	FLASH	17-25
F-16	87 3½ UNITS	FLASH	17 SEC. MASK
RED	2-146	FLASH	17-27
F-16	87 16 UNITS	FLASH	13½ SEC. MASK
BLACK	2-148	FLASH	17-24
F-16	87 2 UNITS	FLASH	12 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			
6 13			

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed

By

DATE Photo Returned to Customer

By



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1482

ORDER No. 82326

DATE 12-18-53

12 $\frac{1}{2}$ " M CURTEICHCOLOR SNAP PACK COVER 2-7/8 x 4 FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

UTAH "LAND OF COLOR"  
TEN NATURAL COLOR REPRODUCTIONS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT ~~YES~~ SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT SKETCH

FOLLOW SKETCH AND LAYOUT ENCLOSED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 11 1954	
SKETCH				
RETOUCHING	2	2	JAN 20 54	JAN 26 1954
REPHOTO				
PHOTO-LITHO			JAN 27 54	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	44	4		

DATE BLUEPRINT OK'D DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

## MAGENTA SCREEN

CAMERA No.		LENS READING	
CAMERA READING		BOARD READING	
BLUE			
F-16	UNITS	FLASH	SEC. MASK
YELLOW			
F-16	UNITS	FLASH	SEC. MASK
RED			
F-16	UNITS	FLASH	SEC. MASK
BLACK			
F-16	UNITS	FLASH	SEC
EXTRA SKY EXPOSURE		F-16	UNITS
REMARKS:			



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1483

ORDER No. 82326.

DATE 12-18-53

12 $\frac{1}{2}$ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

TEMPLE OF SINAWAVA  
ZION NATIONAL PARK

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1452...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 38
CAMERA READING 1-632	BOARD READING 44-852
BLUE 1-163 5 UNITS	FLASH 12 SEC. MASK
F-16	
YELLOW 1-164 5 UNITS	FLASH 12 SEC. MASK
F-16	
RED 1-163 5 UNITS	FLASH 12 SEC. MASK
F-16	
BLACK 1-168 2 UNITS	FLASH 15 SEC.
F-16	
EXTRA SKY EXPOSURE	F-16 5 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By .....  
Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....  
Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D ..... DATE Filed .....

By ..... By .....

DATE HAND COLOR PROOF OK'D ..... DATE Photo Returned to Customer .....

.....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH  
NO. 3CK1484  
ORDER No. 82326  
DATE 12-18-53'

12 1/2 M CURTEICH COLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT NO. NO R. M. YES 'ENCL.
TITLE IN FULL	IMPRINT NONE'
	GREAT WHITE THRONE ZION NATIONAL PARK'
	PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1454...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2'

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. F	LENS READING 40
CAMERA READING 41-572	BOARD READING 43-497
BLUE 2-150	15-24
F-16 40 6 1/2 UNITS	FLASH 13 SEC. MASK
YELLOW 2-152	15-26
F-16 40 6 UNITS	FLASH 14 SEC. MASK
RED 2-154	15-26
F-16 40 5 UNITS	FLASH 16 SEC. MASK
BLACK 2-147	15-27
F-16 40 3 UNITS	FLASH 10 SEC.
EXTRA SKY EXPOSURE	F-16 40-10 UNITS

REMARKS:  
→ Register Devise from #2

Executive OK of Estimate  
By \_\_\_\_\_  
Date \_\_\_\_\_  
ESTIMATE  
AND WORK SCHEDULE  
By \_\_\_\_\_  
Date \_\_\_\_\_  
Cost Dept. Checked

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 22 1953	
SKETCH			
RETOUCHING			
REPHOTO			
PHOTO-LITHO		DEC 29 1953	FEB 5 54
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1485

ORDER No. 82326

DATE 12-18-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. YES ENCL

IMPRINT NONE

MT. MORONI  
ZION NATIONAL PARK

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1453...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

# MAGENTA SCREEN

CAMERA No. <i>F</i>	LENS READING <i>40</i>
CAMERA READING <i>40-555</i>	BOARD READING <i>43-080</i>
BLUE <i>3-150</i>	<i>16-23</i>
F-16 <i>40</i> <i>6</i> UNITS	FLASH <i>14</i> SEC. <del>MASK</del>
YELLOW <i>3-147</i>	<i>16-23</i>
F-16 <i>40</i> <i>5</i> UNITS	FLASH <i>14</i> SEC. <del>MASK</del>
RED <i>3-154</i>	<i>16-28</i>
F-16 <i>40</i> <i>6</i> UNITS	FLASH <i>16</i> SEC. <del>MASK</del>
BLACK <i>3-152</i>	<i>16-27</i>
F-16 <i>40</i> <i>3 1/2</i> UNITS	FLASH <i>12</i> SEC.
EXTRA SKY EXPOSURE	F-16 <i>12</i> UNITS

REMARKS:

*Register Device from #2*

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>DEC 18 1953</i>	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			<i>DEC 29 1953</i>	<i>FEB 5 54</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1486

ORDER No. 82326

DATE 12-18-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. NO R. M. YES ENCL

IMPRINT NONE

TURRET ARCH  
ARCHES NATIONAL MONUMENT, UTAH.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1458...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 85
CAMERA READING 2-975	BOARD READING 20-123
BLUE 3-150	17-16
F-16 -85 7 UNITS	FLASH 9 SEC. <del>NO</del>
YELLOW 3-148	17-17
F-16 -85 6 UNITS	FLASH 8 SEC. <del>NO</del>
RED 3-153	17-18
F-16 -85 6 UNITS	FLASH 9 SEC. <del>NO</del>
BLACK 3-156	17-18
F-16 -85 2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16-120. 6 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By .....

Date .....

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Filed .....

By .....

DATE Photo Returned to Customer .....



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1487

ORDER No. 82326

DATE 12-18-53

12½ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

LANDSCAPE ARCH  
ARCHES NATIONAL MONUMENT, UTAH.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1462...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2½

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 80
CAMERA READING 1-483	BOARD READING 21-16
BLUE 3-	FLASH 9 SEC. MASK
F-16 7 UNITS	FLASH 8 SEC. MASK
YELLOW 6 UNITS	FLASH 9 SEC. MASK
F-16 5 UNITS	FLASH 12 SEC.
RED 11/2 UNITS	FLASH 6 UNITS
F-16	
BLACK	
EXTRA SKY EXPOSURE	
REMARKS: N.T.P.	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By

By

Date

## AND WORK SCHEDULE

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D DATE Filed

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1488

ORDER No. 82326

DATE 12-18-53

12 $\frac{1}{2}$ " M CURTEICH COLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT NO. NO R. M. YES ENCL.

IMPRINT NONE

RED CANYON HIGHWAY

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1451...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 85
CAMERA READING 2-975	BOARD READING 20-123
BLUE 1-158	15-19
F-16 -85 6 UNITS	FLASH 11 SEC. MASK
YELLOW 1-154	15-20
F-16 - 5 UNITS	FLASH 10 SEC. MASK
RED 1-159	15-20
F-16 - 5 UNITS	FLASH 11 SEC. MASK
BLACK 1-159	15-23
F-16 - 11 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 -85 6 UNITS

REMARKS:

N.T.P.

Executive OK of Estimate

By \_\_\_\_\_  
Date \_\_\_\_\_

### ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By \_\_\_\_\_  
Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				JAN 22 '54
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1489

ORDER No. 82326

DATE 12-18-53

12 1/2 M CURTEICH COLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

BRYCE CANYON NATIONAL PARK

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM # 9B-K93...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 1/2

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	1	LENS READING	90
CAMERA READING	55-292 1/2	BOARD READING	19-297
BLUE			
F-16	90 6	UNITS	FLASH 11 SEC. MASK
YELLOW			
F-16	90 3 1/2	UNITS	FLASH 17 SEC. MASK
RED			
F-16	90 6	UNITS	FLASH 15 SEC. MASK
BLACK			
F-16	90 2 1/2	UNITS	FLASH 15 SEC.
EXTRA SKY EXPOSURE			F-16 UNITS
REMARKS:			

Executive OK of Estimate By \_\_\_\_\_ Cost Dept. Checked \_\_\_\_\_  
By \_\_\_\_\_  
Date \_\_\_\_\_

## ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1953	
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BUEPRINT			DEC 29 1953	
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_

\_\_\_\_\_



NO. 3CK1490

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER No. 82326

DATE 12-18-53

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

TOWER BRIDGE  
BRYCE CANYON NATIONAL PARK

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

NEEDS MORE PINK IN BRIDGE

USE KODACHROME FROM 1C-K271, ...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No.	7	LENS READING	85
CAMERA READING	53-602 1/2	BOARD READING	17-660
BLUE	2-175	FLASH	15-31
F-16	40-20 UNITS	FLASH	12 SEC. MASK
YELLOW	2-175	FLASH	15-31
F-16	40-15 UNITS	FLASH	15 SEC. MASK
RED	2-175	FLASH	15-33
F-16	40-15 UNITS	FLASH	15 SEC. MASK
BLACK	2-175	FLASH	15-35
F-16	40-15 UNITS	FLASH	10 SEC.
EXTRA SKY EXPOSURE		F-16	UNITS

REMARKS:

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By \_\_\_\_\_ Date \_\_\_\_\_

## AND WORK SCHEDULE

By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 23 1953	DEC 23 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO			DEC 29 1953	
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_

By \_\_\_\_\_ By \_\_\_\_\_

DATE HAND COLOR PROOF OK'D \_\_\_\_\_ DATE Photo Returned to Customer \_\_\_\_\_



DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

NO. 3CK1491

ORDER No. 82326

DATE 12-18-53

12 $\frac{1}{2}$ M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. NO R. M. YES ENCL.

IMPRINT NONE

VIEW FROM SUNSET POINT

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1449...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 85
CAMERA READING 2.975	BOARD READING 20.123
BLUE 1-158	15-19
F-16 6 UNITS	FLASH 11 SEC. MASK
YELLOW 1-154	15-20
F-16 5 UNITS	FLASH 10 SEC. MASK
RED 1-159	15-20
F-16 5 UNITS	FLASH 11 SEC. MASK
BLACK 1-159	15-23
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 5 UNITS
REMARKS: N.T.P.	

Executive OK of Estimate

## ESTIMATE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

## AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 23 1953	DEC 23 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



NO. 3CK1492

DESERET BOOK COMPANY, SALT LAKE CITY, UTAH

ORDER No. 82326

DATE 12-18-53'

12 $\frac{1}{2}$  M CURTEICHCOLOR SNAP PACK VIEW 2-7/8 x 4 WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES ENCL.

IMPRINT NONE

CEDAR BREAKS  
NATIONAL MONUMENT, UTAH

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE KODACHROME FROM 3CK1455...REDUCE COLOR PLATES TO  
PICTURE SIZE 3-3/8 x 2 $\frac{1}{2}$ 

SUBMIT:

RET. PHOTO

REPHOTO

B. L. &amp; W. PROOF

HANDCOL PROOF

RETURN PHOTO

ENVELOPE PHOTO TICKET

## MAGENTA SCREEN

CAMERA No. 2	LENS READING 80
CAMERA READING 1-483	BOARD READING 21-16
BLUE 3	16
F-16 7 UNITS	FLASH 9 SEC. MASK
YELLOW	
F-16 6 UNITS	FLASH 8 SEC. MASK
RED	
F-16 UNITS	FLASH SEC. MASK
BLACK	
F-16 1 1/2 UNITS	FLASH 12 SEC.
EXTRA SKY EXPOSURE	F-16 6 UNITS
REMARKS: NTP, Red	

10 yellow filter 2 1/2 without 92hsh

Executive OK of Estimate

ESTIMATE  
AND WORK SCHEDULE

Cost Dept. Checked

By .....

By .....

Date .....

Date .....

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 23 1953	DEC 23 1953
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING			DEC 29 1953	
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D .....

DATE Filed .....

By .....

By .....

DATE HAND COLOR PROOF OK'D .....

DATE Photo Returned to Customer .....



NO. 3CK1493  
LOVEGROVE'S WHOLESALE, INC., FLINT 3, MICHIGAN ORDER No. 82333  
DATE 12-18-53

6 1/2 M POST CARDS C.T. CURTEICH COLOR FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)  
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER  
TITLE IN FULL

(ALL OF THIS ON THE ADDRESS SIDE)  
FRONT No. 1 R. M. ~~YES~~ No  
IMPRINT SAME AS ABOVE  
AERIAL VIEW OF SAGINAW STREET  
LOOKING NORTH, FLINT, MICHIGAN'S  
MAIN STREET.  
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

CROP AT TOP. TAKE OUT DOTS IN SKY.

FOLLOW KODACHROME TRANSPARENCY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO  
ENVELOPE PHOTO TICKET

MAGENTA SCREEN

CAMERA No. I	LENS READING 125
CAMERA READING 63-507 1/2	BOARD READING 20-548 1/2
BLUE 2-152	17-23
F-16 125 10 UNITS	FLASH 14 SEC. MASK
YELLOW 2-160	17-23
F-16 125 8 UNITS	FLASH 16 SEC. MASK
RED 2-160	17-23
F-16 125 7 UNITS	FLASH 16 SEC. MASK
BLACK 2-148	17-20
F-16 125 3 1/2 UNITS	FLASH 11 SEC.
EXTRA SKY EXPOSURE	F-16 UNITS
REMARKS:	

Per OK  
B. Smith  
Register Device # 2

Executive OK of Estimate  
By \_\_\_\_\_ Cost Dept. Checked  
Date \_\_\_\_\_  
**ESTIMATE**  
AND WORK SCHEDULE  
By \_\_\_\_\_ Date \_\_\_\_\_

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING				
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D \_\_\_\_\_ DATE Filed \_\_\_\_\_  
By \_\_\_\_\_ By \_\_\_\_\_  
DATE HAND COLOR PROOF OK'D \_\_\_\_\_  
DATE Photo Returned to Customer \_\_\_\_\_

DEC 22 1953